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Vol. I.

BOOK-PLATES

(Ex-Libris)

SERIES I.

LIBRARY INTERIOR BOOK-PLATES.

BY

Arthur Vicars, F.S.A.

Ulster King of Arms.

(A Vice-President of the Ex Libris Society of London.)

PRIVATE CIRCULATION.

Reprinted with Additions and Corrections from the Journal of the Ex Libris Society, Vol. I.

Plymouth:

Printed at the Frankfort Press, by W. F. Wrigall.

1898.

The Castle
Dublin.
31 July 1894

Dear Sir.

I have withdrawn the brochures from sale & have only one or two copies left but I shall look out what I have & see if I can send you copies — They are not here but at my house —

Thank you for your

Where the identity of an anonymous plate has not been established it will be found at the beginning of the list, where also is placed a list of identified anonymous book-plates appearing in their alphabetical order. The full inscription on each plate is given, but as a rule mottoes are not mentioned unless where necessary for the purpose of identification.

In such a wide field—embracing, one may say, the whole Library Interior Ex Libris of the world—it would be a presumption to suppose that there were not some plates omitted. I can only say, however, that I have left no stone unturned to glean particulars of this kind of book-plates in all countries, and should any collectors detect omissions in the list I hope they will kindly communicate with me.

In conclusion, I would mention with gratitude the great help I have received in the compilation of this list, and also the literary and book-pile series to follow, from Rev. Thomas Carson and Mr. A. W. Franks, of the British Museum, without whose kind assistance these lists could not have been nearly so complete. Mr. Franks, who has, as will be perceived, the greatest number of library interiors of any collector, has at all times been ready to give his valued opinion whenever required, and to forward descriptions of rare book-plates, not in other collections, for my inspection. To Mr. Carson, one of the first to collect Ex Libris, I have to tender my thanks in scarcely a less degree, for advice in the grouping and classification of the plates, as well as for access to his very extensive collection. Thanks are also due to such well-known collectors as Hon. Gerald Ponsonby, Lord De Tabley, Mr. James Roberts Brown, Mr. Robert Day, Mr. J. P. Rylands, Rev. F. R. Ellis, Miss E. C. Chamberlayne, Mr. H. W. Fincham, Capt. Spencer Henslowe, Mr. W. H. K. Wright, Mr. W. Hamilton, and many others.

The initials of collectors have been appended to those plates which they possess, but omissions may doubtless appear in this column, and I would invite corrections. I need hardly add that I should gladly accept any plates not in my collection, and would endeavour to send exchanges in return.

All the armorial Library Interiors in my possession which are entered in this list are at present on view at the Edinburgh Heraldic Exhibition.

The next list to be published will be that of Literary and Book-pile Ex Libris, of which there will be more to say later on.

REFERENCE TABLE TO NAMES OF COLLECTORS GIVEN IN LIST.

b. = James Roberts Brown, F.R.G.S.
c. = Rev. Thomas W. Carson, M.A.
ch. = Miss E. C. Chamberlayne
d. = Robert Day, F.S.A.
e. = The Rev. F. R. Ellis, M.A.
f. = A. W. Franks, C.B., F.S.A.
fi. = H. W. Fincham
g. = W. C. Goulden
h. = Capt. Spencer Henslowe
ha. = Walter Hamilton
j. = W. C. Jackson
l. = James W. Lloyd
m. = The Rev. J. Robertson-Manning, F.S.A.
p. = Honble. Gerald Ponsonby
r. = J. Paul Rylands, F.S.A.
s. = J. Carleton Stitt
t. = Lord De Tabley, F.S.A.
v. = Arthur Vicars, F.S.A.
w. = W. H. K. Wright, F.R.H.S.

SERIES I.—*Library Interior Book-Plates.*

Name.		Arms.	Engraver, &c.	Observations.	By whom possessed
Anonymous	German			Small view of interior; Mercury, cupids, globes, etc. Motto. 'Non norunt hæc monumenta mori.'	f.
Anon.	German		G. F. L. Debrie inv. et del. Cl. Duflos f. 1728.	Same design and motto, but better engraved.	f.
De ? bibliotheca	German or French	Arms	G. Haupt sculps.	Adaptation of 'Lullin.' Inscription mutilated, except 'De.' Arms, a bow and arrow, no tinctures described (?Tascher)	v.
Anon.	German			Interior of library; Mercury and Minerva, cupids doing up bales, ship seen through window. Motto, 'Utroque favente.'	f.
Anon.	German	Arms		Arms: quarterly 1 and 4 Sa., a duck standing on a leaf; 2 and 3, a river in bend sinister.	f.
Anon.	English	Arms	T. Bonner in. del. sc.	Oval in wreath. Inscription mutilated. Arms: 1 and 4 gu., 3 garbs; 2 and 3 az., on a bend cotised, arg. 3 escallops gu. (Romney). On an inescutcheon, 3 boys' heads with snakes entwined around their necks (Vaughan). Crest, an escallop shell.	f.
Anon.	French	Arms		Motto, 'Medicina animi.' Arms: per bend sa. and arg. French marquis' coronet.	c.
Anon.	French	Arms		Arms: gu. on a bend or, betw. 3 spurs and leathers arg., 2 in chief and 1 in base, 3 hoods sa. 'Fossoul Mambour de la Cité.'	v, f.
Anon.	German		Klauber Sc. A.V. ..	'Incrementum.' Curtain, etc.	
Anon.	? German			Motto, 'Non semper imbres.' Below, medallion with Noah's ark.	
Anon.	French	Arms	B. Picart del., 1718.	Interior, bookcases, 4 busts on pedestals; female figure, on a horse sejant in foreground, holding sceptre in dexter hand and cornucopia in sinister; 5 Amorini playing with books, etc. Printer's room at back. Arms at top: gu., on a demi-hemisphere issuant from the base the figure of Justice between 2 olive branches, holding in dexter hand a sword, and in sinister a pair of scales, all (?) arg. Motto, 'Uni vero.' The shield ensigned with a French duke's coronet.	ha.

For identified Anon. Book-Plates, see—

De Benczeck, Böhmer, Bolas, Burckhard, Eickstedt, Erlach, Frisching, Holland, Mols, Oelrichs, Weihenstephan. (Plates with cypher not included.)

Name.		Arms.	Engraver, &c.	Observations.	By whom possessed
G.M.A. (in cypher) ..	Swedish		C. A. Wrangel pinx. M. Heland sc.	Gustafra Magdalena Arnell, represented in Carlander's 'Svenska Bibliotek och Ex-libris,' *q.v.*, page 491.	v.
Bibliothèque L. J. Adeline, Rouen.	Fr. mod.			See plate in Bouchot's 'Les Ex Libris,' etc., 8vo, 1891.	
John Andrews's Circulating Lib., Calcutta, 1774.	English		Shepperd sc.	Copied from Lownds (reversed)	c, f, b.
William Andrews, F.R.H.S.	Eng. mod.			Woodcut.	v, c, f, b, ch.
Bibliothèque de Mr. J. Anthoine.	French	Arms	(Designed by de Sénémont, eng. by Collin père.)	From a photograph. Signature indistinct in copy. Only one original known, in possession of M. Lucien Wiener.	
Ex Libris Caroli Thomae Arnold.	Eng. mod.	Crest	T. C. J[ackson], 1880. C. W. S. (Engraved by Sherborn.)		v, c, f, r.
Bibl. des Artistes et des Amateurs.	French		Gravelot delin. Duclos sc.	Very large.	
N. Ashton, Esqr ..	English	Arms	Billinge sc.	Reverse of Robt. Cunliffe.	ch.
C. W. B. (in cypher) ..			Signed, but illegible.	Coronet over cypher.	t.
H. B.	Sw. mod.			Herman Billing, Alderman. Monk writing, books, owl, etc. Motto, 'Vita Sine Libris Nulla.'	v, c.
I. V. B.	German		L. Fruÿtiers Scu. ..	Two cupids in library placing books.	c, f, w.
J. B.	German		J. R. Schellenberg fec.	Scroll with 'Tandem.'	f.
L. B.	Flemish		L. Fruÿtiers f. ..	L. B. on book—Louis Bosch. See Warren, p. 117 and pl. 13.	v, c, f, p, t, ch.
Ex libris Wilhelmi Alexandri Balaus.	German		Martyn Tyroff fec. Nbgœ.	Three sizes.	f, t.
Thomas J Barratt ..	Eng. mod.	Arms	H. S. M[arks], 1891.		v.
Bibliothèque de Mr Ch. de Beauminy.	Fr. mod.	Arms	Lith. L. Christophe Nancy, 1852.		v, c, f.
[De Benczeck de St. Honoré.]	Fr. mod.			Gentleman seated at a desk writing, bookcase behind, map, armchair, mitre, over which an inscription.	f.
George Berkeley, Chancellor of Brecon and Canon of Canterbury.	English	Arms	M. Mordecai I. J. Levi sculp.	1768-1795.	h.
Walter Besant, M.A. ..	Eng. mod.		(Des. by J. Vinycomb, Marcus Ward & Co.)		v, c, f, p, d, b, r, ch.
Major Best	English	Arms		Mezzotint.	g. [w.
Jos^s Bland	English				f.
J. L. Blessig, Prof. ..	German		Wachsmut sculp. ..	Same plate as Salzman altered	v, c, f, t.
Ex Bibliotheca Anselmi van den Bocaerde.	Fl. mod.	Arms	Audenarde J. Beverinaege Fils. Lith. Breveté		v, f.
[Böhmer]	German	Arms	G. D. Heumän del. et sculp., Göttingae.	Anon. Motto, 'Juste Honeste Benigne.'	v, c, f, t.

SERIES I.—*Library Interior Book-Plates*—Continued.

Name.		Arms	Engraver, &c.	Observations.	By whom possessed
Thomas Bolas	English	Arms	H. Gravelot inv. et s.	Copied from Bolingbroke. The anon. copies are only signed.	f,p,d,ch.
Charles Bolingbroke, Surgeon.	English	Arms			f.
Saeftaholms' Bibliothek des **Grafen Bonde.**	Swd. mod.			Represents interior of library of Castle of Count Bonde.	v, c, f.
Boulter Museum ..	English	Arms		A trade card, and scarcely a book-plate.	v, c, f, d, t, h.
Ex Bibliotheca **Alfred Bourgon.**	Fr. mod.	Arms			v, c, f, t.
Christian, Markgraf of Brandenburg.	German		Koeppel del. Crusino sc.	Titles of Markgraf of Brandenburg inscribed on one of the vols. Lady seated in a room containing charters, etc., in cases; open vols., children and cupid.	f.
J. Potter Briscoe, F.R.H.S., Nottingham	Eng. mod.				v, c.
Ex Biblioth: **Joh. Heinrich Burckhard,** M.D.	French	Arms	Gerard Scotin major sculp. Lutetiae Parisior, 1715.	Two varieties, larger anon.	v, c, f.
Joannis Philippi Burggravii.	German		H. O. et B. A. Contgon. delin. et sculp. Mog.		f, t.
M.C.C. (in cypher), *vide* M.C.M.					
Ex communi bibliotheca **FF. Praedicatorum Camberiensium.**	Italian		Chambéry, Savoie.		f, p, t.
Christ. Franc. Car. L. B. ab Eberstein Can. Basil.	Swiss	Arms			f, t.
Ex Libris **De Castelnau D'Essenault.**	French	Arms	Leo Drouyn.		c.
Ex Libris **Cellieu,** Cabinet Littéraire.	French		Duflos fe.	Woodcut.	v, c, f, p, d.
Du Cabinet Littéraire de **P. Cellieu,** Libraire quai St. Antoine à Lyon.	French			Woodcut.	c, f, p.
Ex Libris **Charreyre** Dr. Ms.	Fr. mod.	Arms	Lacoste.		v, c, f.
Bibliothèque de **C: L: J: Chastanet,** Chirurgien.	French		Durig à Lille.		v, c, f, t.
L. Clarke, D.D., M.DCC.LXV.	English			Probably school premium plate	m.
John Conyers, Copt Hall, Essex.	English	Arms	H. Gravelot inv. et s.		c, f, p.
J. Ransome Corder ..	Eng. mod.		A. W. (Allan Wright).	Portrait.	p.
William A. Cotton, Bromsgrove.	Eng. mod.		By owner.	Two varieties of the inscription, one in red.	v2,c2,f2, d,e,ch,ha
Robert Cunliffe	English	Arms	Evans sct.	*See* Ashton.	c,f,d,r,ch.
Henry Curzon	Eng. mod.		H.S.M. (H.S.Marks, R.A.)		v, p, d.

Name.		Arms	Engraver, &c.	Observations.	By whom possessed
G. D'A. (in cypher) ..	Swedish		J. F. Martin del. et sc. 1799.	G. D'Albedyhll.—*See* Carlander, p. 454.	v.
E. Museo E. L. de **Danckelmann.**	German	Arms	Bernigeroth del. et sc. 1745.		v, c, f, t, ch.
Edward C. Davies ..	Eng. mod.		(Elliot Stock).	Woodcut. Two varieties, one anon. with Greek motto.	v, f, ch. w.
De Hansy, libraire à Paris	French		Mlle. Fonbonne sc. 1768.	Two varieties, one only signed. Bookseller's ticket.	v, c, f.
Librairie des Beaux Arts. Salmon, 39 Rue du Seine à Paris. **Delauney** successeur.	Fr. mod.		Delauney inv. et fecit.	A trade card.	f.
Libro del **Cavr Delfino** ..	Italian	Arms			f.
Ex bibliotheca **Ludovici Des Tables** in supremo Parisiorum senatu advocati.	French	Arms			f.
De la Bibliothèque de **Monseigneur** [Dillon] l' Archevéque et Primat de Narbonne.	French	Arms	Attributed to Fessart, but ? by Chalmandrier.	Like "Joubert."	v, c, f, t.
Bibliotheca **Ditmanniana**	German				v, t.
Austin Dobson his Book	Eng. mod.		L. A. Abbey s. March, 1889.	? If a Library Interior.	v, r.
F. N. E. Droz, Causidici. Acad. Bisunt. Socii.	Swiss	Arms	Michaud fe.	Besançon.	v,c,f,d,t, ha.
Doctor Thomas Drummond.	English		T. Wale invt. R. Strange sculp.		f, c.
Dueil, Officier du Roy.	French	Arms			f.
[**Eickstedt-Peterswaldt**] Bibliotheca del conte Luigi Massimil.	German				f, t.
R. Engelmann, A. Paris	Fr. mod.			? Trade card. The Bookbinder.	v, f.
Sigmund von Erlach ..	Swiss	Arms			v, c, f, p.
[**Erlach**] Bibliotèque de **Hindelbanc**	Swiss	Arms	M. Pfeninger fecit.		c, f.
Ex libris de ma tante **Pauline Etevenon** Paris 1880	Fr. mod.		P. Adolphe Varin del. sc. 1880.	Cypher on book, G.E.	v, f.
J.D.F. (in cypher), Lån Bibliotek.	Swedish			J. D. Flintenberg.—*See* Carlander's 'Svenska Bibliotek och Ex-libris,' p. 233.	v, f.
H. W. Fincham. 1890.	Eng. mod.	Arms		Lithograph.	v, c, f, d, [r, e, w.
Christoph. Carol: Fischer, reg. Bor. cons. consistor. Thor. min. sen. et pastor.	German				
Ex Libris **Geo. B. de Forest.**	Fr. mod.		Paul Avril.	Represented in *Le Livre Moderne*, vol. iv., p. 16.	

SERIES I.—*Library Interior Book-Plates*—Continued.

NAME.		ARMS	ENGRAVER, &c.	OBSERVATIONS.	By whom possessed
H. B. Forman	Eng. mod.		Lacoste jeune.	Portrait.	f.
Ex Custodibus Bibliothecæ Mazarineæ **Alf Franklin**	Fr. mod.				v, c, f, p.
Ex Bibliotheca **Fregiania**	German				v, c, f.
[Frisching]	Swiss	Arms		Anon. Bust of Alcibiades. Arms: D'or, à un bélier pass. de sa.	f.
S.N.W.L.H.D.G. ..	German		C.F.Hoemān de Gutbg: delin: et sculpsit.		v, c, f.
Bibliotheca **Galleskyana**, Med:Doct: & Phÿsic:Tils:	Polish		J. Wollman Sc. Tilse.	*See* Paprocki's 'Herby Rycerstwa Polskiego.'	v,c,f,p,t.
T. Gascoigne, Parlington	English	Arms	Hughes fecit, Bond Street.		v, c, f, p, e,ch,ha.
Gleimii et amicorum ..	German		Schleuen fec.		f, t.
John Goldsmid	English	Arms			d.
Ex bibliotheca **Gollingiana**	German	Arms			f.
S. Aloysius Gonz:, S.J.—*See* Munich.					
Bibliotheca **Gottlobiana**	German		Johann Gottlob Bruchholz.	Only one known.	c.
Bibliotheca **Gottschediana**	German	Arms			v, c, f, p, t, d.
Ex Libris **Canonisi Grainger**, S.T.P.	Eng. mod.	Arms		Woodcut, copied from 'Davies'	v, c, d, ch, ha.
A. H.	Fr. mod.		E. Valton. 1880.	Etching.	v, c.
G.E.H. (in cypher) ..	Eng. mod.			Four compartments, 'Auctor,' 'Artifex,' 'Typographus,' 'Bibliopola.'	ch.
Louis J. Haber	U.S.A. m.		G. R. Halm.		f.
" "	"			Quite different.	f.
E. Libris **Fr. Dom. Haeberlin** Ulmani	German	Arms		Copy of 'Lullin' reversed. Represented in Warnecke.	v, f, t, b.
Bibliotheca **Orphanotrophei Halensis.**	German			Three sizes.	v2, c, f3, p, t.
Newburgh Hamilton ..	English	Crest		Books on a shelf; musical instruments.	v, c, f, p, b, ch.
Ex Libris **Gerald E. Hart**	Canadian mod.		Edwin Cox & Co., Montreal.	Die sunk in colours. Monk writing, etc.	ch, fi.
Ex bibliotheca **Hartlibiana**	German		J. P. Funck, sculpebat.		
H. Ulrich Hegner, V.D.M.	German ? Swiss		J. R. Schellenberg fec.		v, f.
Ex libris **Bibliothecae Joannis Hermant** Presbyteri et Pastoris Sancti Petri de Maltot.	French				f.

Name.		Arms.	Engraver, &c.	Observations.	By whom possessed
Higginbottom, Surgeon	English				c.
Bibliotèque de Hindelbanc —*See* Erlach.					
Sophia Merrik Hoare ..	English		By Bartolozzi.		v, c, f, p.
[John Holland, Herald Painter of XVIII. cent.]	English	Arms	By Hogarth.	Interior, Minerva and cupids holding up shield, few books lying about. ? If *Library* Interior. *See* Warren, p. 44. Two varieties of the arms.	v, c, f, r.
Ex Bibliotheca Io. Sam. de Hollander.	Flemish			Interior. Circular Plate. Two books only.	v.
Henrietta Cavendish Holles, Countess of Oxford.	English		By G. Vertue.	*See* Warren, p. 88, and plate.	v, c, f, p, d, b, r, ch, e.
Ex Caroli Ferd. Hommelii, Bibliotheca.	German	Arms		Two varieties, one dated 176–, much superior to the other. *See* Warren, p. 98.	v2, c, f2, p2, t2, b2.
Ferd: R: Edler von Hosson, würckler Hofrath, etc.	German	Arms	Weyss Fecit.	Herald, with arms on tabard. Two varieties, larger only signed. *See* Warnecke, p. 97. Different inscription to each.	f, p, t.
Ex Bibliotheca C. van Hulthem.	Flemish		F. T. Suys del. Juvenel sc.		v, c, f, t.
Ex Libris C. van Hulthem	Flemish		B. Duvivier Brugensis delt. 1806. E. De Ghendt sculpt.	Much larger than preceding one.	v, c, f, t. ch.
Lawrence Hutton ..	U.S.A. mod.			Two varieties.	v, c2, p, d, b.
Henry d'Ideville 1867 ..	Fr. mod.	Arms	A. Martial. P. Imp. Beillet Quai de la Tournelle 35, Paris.		v, c, f.
Robert Jackson	Eng. mod.		H. S. M[arks].		v.
Bibliothèque S. Eug. Jacob	Fr. mod.	Arms	L. M[étivet].	Represented in *Le Livre Moderne*, Vol. IV., p. 15.	v.
Ex Bibliotheca Chr: Got. Jocheri.	German	Arms			v,c,f,p,t, ch,j,ha.
E. Libris Charles Plumptre Johnson.	Eng. mod.	Arms	A.R. (Arthur Robinson)	In lucem Aspiro. 1889.	v,c,p,ch. f,b,ha,w.
C. S. Jordani, et amicorum	German			Two varieties, differing in the framework.	v, c, f2, w.
Christian Juncker ..	German				v, f.
Ex bibliotheca Kerniana	German	Arms	G. D. Heumān fecit.		f.
I. B. Kleirl SS. Th: et I.U [D]	German				f.
Ex Libris Joseph Knight	Eng. mod.		W.B.S. 1881 (Scott)	Portrait of owner, Editor of *Notes & Queries*.	v, c, f, p, b,ch, ha.
E. Bibliotheca Samuelis Koleserii Dekereseer Consiliarii Transilvanici.	German	Arms			f.
Ex libris A. Kuhnholtz-Lordat.	Fr. mod.	Arms	Dupont del. et sculp.		v, f.

Name.		Arms.	Engraver, &c.	Observations.	By whom possessed
Ex Libris **Jacobi Barr Lamb.**	Eng.mod.		By G. R. Halkett.		v, c, f, ch w.
Ex Museo **Lambert** ..	French				f, ch.
Lån Bibliotek.—*See* J.D.F.					
Lancashire College Library. Purchased under Daniel Proctor's Benefaction of 1890.	Eng. mod.		Langton sc.	Woodcut.	v, w.
Ex libris **Le Berche** ..	French	Arms	Huquière filius inv.	[sic] generally on other plates, "Huquier."	f.
Bibliothèque **Jean Le Clerc**	French		J. Wandelaar inv. et fecit.	Allegorical figures. Same design as title to 'Bibliothèque raisonnée des savans de l' Europe' which is not signed.	f.
Ex libris **Henr. Guil. Lehnemanni** J.U.D. Moeno-Frankfurtensis.	German	Arms	Nothnagel del. Wicker sc.		f.
Geo. E. Leighton, St. Louis	U.S.A. mod.				v,c,f,p,d, b, ch, w.
D. D. Le Leu D'Aubilly, dicat qui gratitud caelo sculp. Delaitre.	French	Arms	Delaitre.		v, c, f, ch
A. Lemercier	Fr. mod.		A. Pontémont del. R. Martial sc.	Large. *See* Poulet-Malassis, p. 43.	c, f, ha.
,, ...	Fr. mod.		J. Pegard.	Small.	f.
Aimé Leroy, Valenciennes	Fr. mod.		J. Potier. Burdet.		v, c, f, t.
Libert de Beaumont ..	French		Durig, Fecit.		f. [ch.
Bibliotheca **Scabinatus Lipsiensis.**	German			Justice seated in a library, echevins of Leipsig.	f.
Pit Street Library, Liverpool	English			Only one known.	s.
Ex Libris **Lode**	French			Portrait. *Circa* 1830.	v, c, f.
Ex Bibliotheca **Johannis Michaelis à Loen.**	German	Arms	G. D. Heumann Sc. Norib.	Smallest size.	v, c, f, t.
Ex Bibliotheca **Iohann Michaelis à Loen.**	German	Arms	P. Fehr fecit.	Medium size.	v, f.
Bibliotheca **Loëniana** ..	German	Arms	P. Fehr del. et fecit 1725.	Largest size.	p, t.
T. Lownds's Circulating Library.	English	Arms	Angier fct.	Copied from 'Lullin' reversed.	t.
Ex Libris **Amadei Lullin**	Swiss	Arms	B. Picart f. 1722.	Another variety "Lulin." *See* Andrews, Haeberlin, Lownds, and Anon.	v, c, f, t.
Anw. Lumisden	English		R. Strange. sculpt.	Interior, with busts of Cicero and Craig. Cupid leaning on two books, globe, ink pot, pen, etc. ? If *Library* Interior.	v, c, f, p, t, d, r, ch w.
M.C.M. (in cypher) ..	German			Lady seated at table working; bookcase with curtain behind her.	f.

SERIES I.—*Library Interior Book-Plates*—Continued.

Name.		Arms	Engraver, &c.	Observations.	By whom possessed
Manchester Circulating Library.	English		Bottomley sc.		v2,c2,f2, p, d, r, b,ch,ha
" "	"			Same plate, engraver's name erased. "Days allow'd. Forfeit D" added in.	
" "	"			Another variety. Copy, reversed, of No. 2. Some details altered; not signed.	
Manchester Subscription Library.	English			Almost the same design as Manchester Circulating Liby.	c,f,d,r,e.
Alfred Marks	Eng.mod.		H.S.M. 1885. (H. S. Marks, R.A.)	Portrait.	v, c, p.
Emmanuel Martin ..	French			A small round label generally accompanies this plate.	v, c, f.
Ex Libris, James Mavor	Eng. mod.		By Alan Wright, initials in cypher on book.	Man in XVIII. cent. costume, seated in armchair, asleep, in library.	v.
Io. Abraham Merklini D. Georgg. Abrahh. fil. et nep. R. P. Norib. Medici.	German	Arms			f, p, t.
F. H. Milbank	Eng. mod.	Arms	H. S. M[arks, R.A.].		v. c.
Alice Minet	Eng. mod.		By H. Soane.	Woodcut.	v, c, f, b, ch.
Ex libris I. C. V. Moehsen M.D. Pract. Berol. Acad. Nat. Cur.	German		J. F. Gericke. sculps. Berol. 1757.	Above portrait of Moehsen after Abel. In one corner part of bookcase burning. Dated 1 Sep., 1753; over door, 1756. Probably dates of library being injured by fire, rebuilt, and engraving of plate.	f.
[François van Mols] ..	Flemish			Anon. Printer at Antwerp. Motto, 'Æternum sub sole nihil.'	v, c, f, p, t, w.
ex libris [F. B. Money-Coutts]. A.D. 1889.	Eng. mod.		J. D. B[atten].	Woodcut. Female figure reading by candle-light at window. Moonlight sea-view. Books, etc. 'Da mihi Domine scire quod sciendum est.'	v.
Bibliothèque de Charles Monselet.	Fr. mod.		Devambez graveur à Paris.		v, f.
Theod. Cte Morawitzky MDCCLXX.	Polish	Arms	Aloÿs Comte La Rosée fecit.		f.
Ex bibliotheca J. Morino et Comp. Berlin.	German			Inscribed on book lying on table.	t.
[Munich] S. Aloysius Gonz: S.J.	German			Book-plate of the Jesuits, 'Domus Exercitationis,' at Munich.	v, c, f, t.

Name.		Arms	Engraver, &c.	Observations.	By whom possessed
De la Bibliothèque de Monseigneur l'Archevèque et Primat de Narbonne. —*See* Dillon.					
Davd. Chs Odier	Swiss			Name inscribed on a table.	v,c,f,p,t.
G. C. Oe.	German	? Arms	Andr. Hoeger del. et sc. 1741.		c, f, t.
[Johann Georg Heinrich Oelrichs].	German	Arms	Glassbach fec.	Anon. Motto, 'Occulti miranda potentia fati.' Bombardment of Custrin, 'Custrini d. 15 Aug. MDCCLVIII.' View of library, 'Berolini d. MDCCLVIIII.' *See* Warnecke, p. 147, plate xix.	
Ex Bibliotheca J. D. Olenschlager C.A.R.P.	German		Dr Osterlander inv. Wicker sc.		v,c,f,p,t, ch.
Countess of Oxford.—*See* Holles.					
B. P. (in cypher)	English			Medallion in centre. Masonic emblems.	p.
Ex libris J. P.	Fr. mod.			Gothic study, with bookcase. 'Le preter c'est ne les veoir plus.'	f.
Bibliotheca Regia Parmensis	Italian	Arms		Shape of medal.	v, c, f, t.
,, Publica. Parmensis	Italian			Same plate altered.	v, c.
Parochial Library ..	English		S. G. (Gribelin)	Kneeling figure. 'Tolle lege.'	c, f, p, ch, b.
This Book Belongs to ye Parochial Library of St. Phillip's, Birming: in ye County of Warwick, being ye gift of....	English		? By Gribelin.	For other Parochial Library Plate, *see* Literary List.	v, c, f, d.
John Peace, Bristol ..	English		H. S. Storer del. et sculp.		v, c, f, p, b, fi, w.
Ex bibliotheca R. P. F. Franci. Peri Ord. F. F. Min. Rec. S. T. Lect. I. ac Commis. Curiae.	French	Arms		View of Library Interior through open door.	v, c, f.
Bibliothe. Pichon ..	Fr. mod.	Arms	P. Adolphe Varin del. sculp. Januaire 1874. Imp. Reillet quai de la Tournelle 35. Paris.	Baron J. Pichon. View of his library in Paris. Large plate. Two varieties.	v, c, f2.
Bibliotheca Prieseriana	German	Arms			v, c, f, t, w.
Ex libris = roger de Quirielle.	Fr. mod.	Arms	R. de Quirielle invenit.	Woodcut.	v, c, f.
George Doane Rand ..	U.S.A. mod.	Arms	C. M. Jenckes. 1890.	Monk reading; books on shelf and table, etc.	v, c.

Name.		Arms.	Engraver, &c.	Observations.	By whom possessed
Insignia Monasteri Raijhrad, O.S.B.	German	Arms		Two chronograms of 1789.	f, t.
Ex Libris Martini Reinhardti.	German				c, f, t, ch.
De la bibliothèque de Mr F. L. M. Richomme.	French		T. Richomme sculp. an XII.		c, f.
Joseph Rix, F.L.S., F.R.C.S.E., L.S.A., St Neots, Huntingdonshire.	Eng. mod.		W.R. Frat: Cariss: 1857.	Large. Two varieties.	v, c2, f, p, t, ch.
Rochdale Circulating Library.	English			Almost same design as 'Manchester Circulating Library.'	r.
Della Bibliotheca Rossi ..	Italian			In mezzotint.	v, f, p.
Fr. Rothscholzii Biblioth. Chemica.	German		Jos à Montalegre sc. Norim.		
Ex libris Albert Rogat ..	Fr. mod.			Man showing book to another. Initials 'A.R.'	f.
de la Bibliothèque de M. Jh. Royer-Duprè, Directeur des Contribons directes	French				c, f, p.
Bibliotheca Adolphs. Rottmanniana.	German		J.P. f.		
Säfstaholms Bibliothek ..	Swedish mod.		Stentryck af d. H. W. Master.	G.T.B. in cypher. Representing interior of library of Count Bonde's château. *See* Carlander, p. 196.	v, c, f.
Alphonse Laurent Antoine Salamon, Secrétaire d'Etat du St. Siège pour Avignon et le Comté Venaissin ..	French	Arms.			v, f.
Samuel Salter	English	Arms			f.
Peter Salusbury ..	English	Arms	Billinge sc.		f, p, e.
Ex Bibliotheca F. R. Salzmanni.	German	Arms	Wachsmut sculp.	Same plate as 'Blessig,' and probably the original.	f, t.
Bibliothèque de Francisque Sarcey.	Fr. mod.		C. Demangeot invt. et sculpt.	*See* "Le Livre Moderne," iv. p. 6.	f.
John Savill	Eng.	Arms.		Shield with arms (arg. on a bend sa. 3 owls of the field; a crescent for difference) resting against globe, ink pot on floor, book-case at back. Name generally erased.	v,c,f,p,s.
Bibliotheca Schafelteliana	German	Arms	C. Steing inv.		f.
Bibliotheca Scharffiana. M. Gottfried Balthasar Scharff, Archidiac. ad S.S. Trin. Svidnic.	German			Two printed labels with name in full are generally placed below this plate. *See* Warren, p. 116.	v, c, f, t, ch, w.

SERIES I.—*Library Interior Book-Plates*—Continued.

Name.		Arms	Engraver, &c.	Observations.	By whom possessed
E. Bibliotheca P. I. Scharnovii.	German	Arms	J. D. Philippin sc.		v, c, f, t.
Mrs. Scott	English			Minerva seated at table reading book, 'Pope's Works.'	
Ex Libris Ad. Seyboth ..	Ger. mod.			A photogravure from drawing. Two sizes.	v, c, f, b.
Charles Sharp	Eng. mod.	Arms		No arms in earlier impressions.	v, c, f, p. r, ch, s.
Ex Libris Caroli Davies Sherborn.	Eng. mod.	Arms	C. W. Sherborn fecit.	Dated 1890.	v, c, p, r, ha.
Sir John Smith, Bart., F.R.S., Sydling St. Nicholas, Dorset.	English	Arms	Hughes fecit.	Panelling, books, bust, etc.	c, f, d.
Bibliothecae F. Wilhelmi Smits, Ord. F. F. Minor Recoll.	German	Crest			v, f.
Ex bibliotheca D. Christophori Gulielmi Staudneri Consiliarii Norimbergensis.	German	Arms	H. T. Tyroff sculp. Norimbergæ.		f, t.
Ex libris Bibliothecae Dr. H. Stilling.	Ger. mod.			Copy of small 'Uffenbach,' dated 1888.	f.
Benjn Ogle Tayloe ..	U.S.A. m.	Arms			c, f, d.
C. E. Thiéry	Fr. mod.				f, p.
Cestuy Livre est à moy Claude Thiery, &c.	Fr. mod.	Arms	Designed by owner.	Forms frontispiece to Bouchot's 'Les Ex-libris,' etc.	c, f.
Godefredi Jac. F. Thomasi R. P. Nor. Medici MDCXCV.	German	Arms	I. B. Homann. s.		v, f.
William J. Thoms ..	Eng. mod.	Arms		Photograph. Portrait. *See N. & Q.*, 6th S., III., 506.	v, c, f, ch. ha.
C. G. Tobias	? Dutch				c, f, t.
Mr Dan: Tulleken Toparcha Meliskerk & Mariekerkæ Civitatis Medioburgens: Consul.	Dutch	Arms	A: Schouman del: P. W. Van Megen Sculp.	On satin.	v, c.
Ex Libris Bibliothecae D. Zach: Conr: Ab Uffenbach, M.F.	German	Arms	J. U. Kraus sculp.	Four sizes, largest only signed.	v3, c, f4, p, t2, d, b, ch, ha.
H. V.	Fr. mod.			Motto, 'L'homme ne vit pas seulement de pain.' Wood engraving.	c, f.
J. V. (in cypher)	French			Marquis de Vilcardel de Fleuri. Cypher on shield surmounted by coronet. Motto—"His me Consolor."	v, c, f, p.
Ex libris J. B. Vervliet ..	Fr. or Dut. mod.	Arms of Town		Medallion. Cupid reading.	f.

Name.		Arms	Engraver.	Observations.	By whom possessed
Zur Leihebibliotheck der Fürstl. Waisenhausbuchhandlung in Braunschweig.	German			Two varieties, differing in inscription.	v, c, f, t2
The Hon. J. B. Leicester Warren.	Eng. mod.	Arms	W. B. S[cott].	Now Lord De Tabley. The author of 'Guide to the Study of Book-Plates.'	v, c, f, p, t, d, r, b, ch, w, ha,
[Abbey of Weihenstephan, Bavaria]	German		Mörl s.	Verses mentioning 'Hierostephani Bibliotheca.'	f. [s.
Georg. Andreas Weise	German				v, f.
Ex libris L. West. 1876	Eng. mod.		Agläus Bouvenne del. sculp.		v, f.
J. W. Gleeson White ..	Eng. mod.		By Alan Wright.	"'88" on book.	v, c, b, ch, ha.
Henry B. Wheatley ..	Eng. mod.		J. P. Emslie. 1889.	Represents interior of library, 12 Caroline St., Bedford Sq. Residence of John Kemble, since pulled down. Portrait of owner.	v. c, b.
Ex Biblioth. Jo. Jac. Mich. Wiedmanni Past Altenmünster.	German		J. E. Ihle direct. del. J. A. Schweikart sc.	No bookcases visible.	v, c, f, t, w.
Ex Bibliotheca Williana	German	Arms	G. C. Walwert. fecit.		v, f, t.
Bibliotheca Wittiana Pars II.	Dutch	Arms	J. Goeree del. et fec.	? If a book-plate. *See* Warren, p. 151.	f.
Ex-Libris Wolf	Dutch mod.		Van Muyden.	'Quaerens quem devoret.' Representation of a wolf.—*See* plate in *Le Livre Moderne*, vol. iv., p. 18.	
Arthur G. Wright ..	Eng. mod.				c, f, p, ch, s.
ADDENDA.					
Anonymous	German			? If a book-plate. Oblong oval, large figure of Justice on pile of books.	f.
Anon. (? Academie de Nancy).	French	Arms	H. Gravelot, invenit; Delafosse, sculpsit, 1751.	'Animum censoris sumet honesti Hora. L. II. Epit. II.' *See* description given on p. 89 of *Journal*.	
Anon.	? German			? If a book-plate. Man in costume *circa* 1700, standing at table in front of arm-chair, pen in hand, papers and desk on table. Book-case at back. View of country. 'Tempora mutantur & nos [*sic*] mutamur in illis' on pillar in background.	v.

SERIES I.—*Library Interior Ex Libris (Addenda)*—Continued.

NAME.		ARMS	ENGRAVERS, &c.	OBSERVATIONS.	COLLECTIONS. (See Ref. Table)
Anonymous .. .. (? Ad usum R. D. F. Petri-Joannis Mertens, Can. Reg. Septem Fontium.)	Flemish	Arms		Interior, walls lined with bookcases; in foreground draped pillar; shield suspended from above by knot of ribbons, and forming the chief feature of the design. Arms, *Arg. a fess sa. in chief 3 ducks fesswise of the last, and in base a lozenge gu. betw. 2 cinquefoiles (?) purp.* This plate was found bound up with a book with label (inscribed as in first column), pasted below. The fly-leaf bore inscription 'Franciscus Josephus Mertens Bruxellensis 1756.'	h.
Anon.	Eng. mod.		(By C. O. Murray, R.P.E.)	Man in 18th cent. costume seated in Chippendale chair, reading at table. Books on table.	v, r.
Anon. (mutilated inscription).	French	Arms		Cupid reading, bookcase and curtain behind. Large shield with arms: *Gu., a chev. or, betw. 3 flowers (?), on a chief az. as many escoilles of the 2nd.*	f.
Identified Anonymous Plates— H. J[ones]. Mertens. Snaith. Money-Coutts.					
Kathleen F. T. Balfour. 1893.	Eng. mod.	Arms	(By owner).	View of interior of library at Townley Hall, Drogheda. Walls lined with bookcases with portraits over; tables, chairs, etc., in foreground. The whole enclosed in Celtic interlaced border with scroll in corner, on which lozenge and date.	v.
Ex Libris L. Bauzon ..	Fr. mod.		E. van Muyden. P. 1891.	Woman and Cupid in room. Cupid playing with books strewn about floor.—See *Le Livre Moderne*, Vol. IV.	
James Phinney Baxter, Portland, Maine.	U.S.A. mod.			Portrait of owner in corner of plate; interior of library, bookcases against wall, tall clock, table, etc. 'Who learns and learns but does not what he knows, is one who plows and plows but never sows.'	v, c, w.

SERIES I.—*Library Interior Book-Plates (Addenda)*—Continued.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
This Book belongs to Benson's Library, Weymouth.	English			Bookseller's ticket. Gothic bookcases; man reading in library above.	p.
Bettison (late Henney's) Cheltenham Library.	English			Bookseller's ticket.	f.
J. W. Bouton, Bookseller and Importer.	U.S.A. mod.		Designed and etched by George Cruikshank in September 1871 who was born on the 27th Septr 1792.	Large coloured bookseller's ticket. *See* note on p. 68 of *Journal*.	v.
Ex libris Henrici Braun, Canonici München.	German	Arms	Söckler sc. Monachii.	Minerva seated with four amorini in a library. All enclosed in a rococo frame.	
Rev. W. T. Bree, M.A., Allesley.	Eng.		Etched by owner.	Bookcase and curtain. On table, candlestick, large vols, ink pot, &c.	v, c.
J. Potter Briscoe, F.R.H.S., Nottingham.	Eng. mod.				v, c, f, w.
Ex Libris Egerton Castle	Eng. mod.	Arms	A. C[astle] 92.	Owner in 18th cent. costume seated before fire; bookcase in background. The whole enclosed in light Chippendale frame with arms below and crest above.	v, c, w.
Ex Libris Egerton Castle, M.A.	Eng. mod.	Arms	Agnes Castle, del. 1892.	Slightly different to and smaller than preceding. Intaglio process. Author of 'English Book-plates,' *q.v.*	v, c, w.
I. M. De Chateaugiron	French			Instead of arms, small library interior; ecclesiastic seated at table reading. Motto, '*Studere et discere semper*.'	f.
Ex Libris Euphemia Davidson. 1892.	Eng. mod.		H.L.G.	View of a library interior, lady reading; the whole forming centre of large initial letter D.	v, c, f, w.
Ex Libris Gilbert Ifold Ellis, London.	Eng. mod.		From a drawing by Arthur Ellis, 1891.	An autotype photograph. Two sizes.	v, c, f, w.
Christoph. Car. Fischer S. R. M. Bor. a Consil Consist. R. Min. Thorun. Sen. et Past.	German	Arms		On table, 'Biblia Sacra.'	f.
Ex Bibliotheca J: H: Flicceti	German		J. V. (in cypher) in. del. et sc.		f.
E. B. Ground	English			*Circa* 1820. Small figure of gentleman, in costume of late Regency, sitting at table reading; faint view of bookcase in background. Printed on green.	j.
Horeau	French			Two figures. 'Poscenti libros commodo non do meus.'	f.

NAME.		ARMS	ENGRAVERS, &c.	OBSERVATIONS.	COLLECTIONS. (See Ref. Table)
H. J[ones] (in cypher) ..	Eng. mod.		(Designed and etched by owner, 1892.)	Plate of Herbert Jones, Sec. and Chief Librarian Kensington Public Libraries. Man seated reading, bookcases at back. Cupid and fairies. On scroll at top, 'Youth · Love · Faith · Hopes · Friends · Failed · or · Flew · Nor · Shook · My · Equal · Mind · My · Books · The · Changeless · and · the · True · Remained · Behind."	v, b.
Herbert Jones. 1892.	Eng. mod.	Arms	H. J. (in cypher).	Within frame. Man in 18th cent. costume seated in high-back chair reading at open casement. Bookcase at back. Books on table and floor.	v, b.
Aubrey · Heywood · Jones.	Eng. mod.	Arms	H. J. (in cypher) 1892.	Man in 18th cent. costume seated before blazing hearth, telling fairy tales to family circle by fire-light. Book-shelves at back. The whole enclosed within elaborate border of imps, fairies, etc.	v.
Ex Libris Dr. Robert Jones. Liverpool.	Eng. mod.		K. M. Skeaping, '93.	Man in 18th century costume seated inspecting portfolio of prints. Books on Chippendale table. Inscription on cartouche.	v, r.
Aus der Bücherey des Karl Koch Wienn.	Ger. mod.	Arms	K. E. Graf Leiningen. Rochefort.	Man seated at table in old library. Bookcase at back, and view of steeple seen through open window.	v, w.
Ex Libris Bibliothecae Monasterii Cremifanensis vulgo Kremsmünster, D.S.B. A.D:.. Pars:.. Nr:	Ger. mod.	Arms	G. Otto, 1893.	Within oblong bold rococo frame with shield of arms, mitre and pastoral staff at base, a fine perspective interior view of the library of this famous monastery; walls lined with bookcases, fine painted ceiling. Two sizes, from electro blocks.	v.
Ex Libris Gulielmi Johannis Locke A.D. MDCCC. (*sic*)	Eng. mod.		C. Davies Sherborn.	Man lying on ottoman. Bookcase and screen at back.	c.
Ex Libris William Manning.	Eng. mod.		C. Holme. Aug. 1892.	'Seer' of the 'Sette of Odd Volumes.' Large open vol., easel, hour-glass, microscope, and letters. Pile of books. Open casement at back.	v, b, d, w.
Ad usum R. D. F. Petri-Joannis Mertens, Can. Reg. Septem Fontium.—See 'Anonymous.'					

NAME.		ARMS	ENGRAVERS, &c.	OBSERVATIONS.	COLLECTIONS. (See Ref Table)
Moral Library Yale College.	U.S.A. mod.			Man seated at table. Draped bookcase in background. Through arch crowd visible, over it, "Moral Society."	p.
[Charles O. Murray] .. (in MS.)	Eng. mod.		(By owner).	Man reading on ladder against bookcase.	v, r.
Ex Libris Arthur Robertson. R.P.E.	Eng. mod.		A. R.[obertson] Dawson Sc.	Lady seated in chair. Bookshelves and curtain at back. On a shield, '*Virtutis gloria Merces* 1892.'	v, w.
Nicholas Rye. of Ryecourt. Co Cork.	English			Amateur woodcut. Man seated reading at desk. Books at his side and on shelf at back.	g.
Keverston Library. Leveson Scarth.	Eng. mod.	Arms	Warrington Hogg. 1892.	Old gentleman in robe seated in oak chair reading at desk. Bookcase. Sea view through casement. Motto, '*Sibi et amicis*.' Three sizes. See *X.L.J.*, Vol. III.	v, d, w.
Bibliotheca Scabinatus Lipsiensis.	German			Justice seated in a library. Echevin of Leipsig.	f.
[Snaith of Durham] ..	English	Arms		Chippendale shield with arms, *Arg., a chev. betw. 3 gryphons' heads erased, sa.* In a compartment of frame below, interior view of library same as 'Lulin.'	
Ex Libris C. E. Thiéry Art. P.	Fr. mod.		(By owner.)	A set of six plates for works of six vols. and upwards.	v, c, f, w.
E · Libris · Arthuri · E Vicars · F.S.A.	Eng. mod.	Arms	W. F. G. (W. Fitz-Gerald) 1892.	Amorini playing in library. Sun streaming in through open casement; oak bureau, high-back Elizabethan chair on which arms. Bookshelves and portraits at back. Arms on large open vol. leaning against chair. Books strewn about floor.	v, c, f, p, t, b, d, e, fi, g, h, ha, j, l, m, r, s, w, ch.
Village Library [Farmington, Conn.]	U.S.A.			Lady seated reading, vols. and inkpot on table. Bookcase and portrait at back. View through window. Below, 'Beauties in vain their pretty eyes may roll: charms strike the sense, but merit wins the soul.' Date, end of last century.	v, c, w.
Ex Libris W. H. K. Wright, F.R. Hist: Soc: Hon. Sec. Ex Libris Society. Plymouth 1892.	Eng. mod.		(Copied from Dibdin's 'Bibliomania' (1876), pp. 219-20.)	Electrotype. Supposed interior of Dean Colet's library. Represented in *X.L.J.*, Vol. I., p. 115, Vol. II., p. 44. Acrostic verse, 'BOOKS,' added. Two sizes. Adaptation of old wood block.	v, c, f, p, t, b, d, e, fi, g, h, ha, j, l, m, r, s, w, ch.

SERIES I.—*Library Interior Ex Libris*—Concluded.

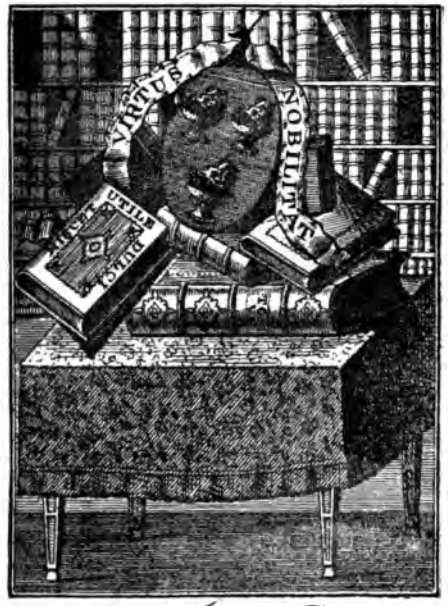
NAME.		ARMS	ENGRAVERS, &c.	OBSERVATIONS.	COLLECTIONS (See Ref. Table)
1892 **W. H. K. Wright.** (Facsimile of autograph.)	Eng. mod.		J E Wood. Del et Sc. Plymouth.	Copper-plate engraving. Owner seated in library (room at Public Library, Plymouth), surrounded with various objects indicative of personal pursuits and hobbies. Through the window, Plymouth Hoe with Drake, Armada, and Smeaton Memorials seen.	v, c, f, p, t, b, d, e, fi, g, h, ha, j, l, m, r, s, w, ch.
E. J. Wheeler His Booke	Eng. mod.		E. J. W[heeler] del & inv.	17th century interior. Man in costume of that period reading at table. Large vols. on floor in foreground. Oak mantelpiece with initials E.J.W. Bookcase, etc., to right. See Castle's 'English Book-plates,' p. 190.	v, w.

CORRIGENDA.

Anon. (8th entry).—For "3 spurs and leathers" read "3 stirrups."
C.W.B.—Enclose within brackets "Signed, but illegible."
H.B.—Swedish modern.
Thomas J. Barratt.—Two sizes.
George Berkeley.—Add "D.L." *See* Griggs' 2nd Series.
Jos^s Bland.—Arms. Man seated at table, Minerva, bookshelves; generally bound up with book as frontispiece.
Ex Bibliotheca **Alfred Bourgon.**—Remove to Series II.
Ex Libris **Cellieu.**—Read "**Cellier.**"
William A. Cotton.—(By owner).
[**Dillon**].—Enclose within brackets the note in fourth column.
H. W. Fincham. 1890.—Remove to Series II.
Ex Libris **Geo. B. de Forest.**—U.S.A. mod. Signed "P. Avril."
[**H. B. Forman**].—Anon. Name in MS. By W. B. Scott. Portrait, man reading at table. Bust of Shelley, &c.
Alf. Franklin.—Transpose signature "Lacoste jeune" from preceding entry.
Hoare, Holland, and Holles.—Enclose notes in fourth column within brackets.
Von Hosson.—For "würckler" read "würckle."
Lamb.—Enclose note in fourth column within brackets.
Lan Bibliotek.—For "See Flintenberg" read "See J.D.F."
Le Berche.—Signature on other plates generally "Huquier."
Lemercier.—For "Pontémont" read "Potémont."
Mavor.—Enclose within brackets note in fourth column.
Minet.—Enclose within brackets note in fourth column.
B.P. (in cypher).—Remove to Series II.
Parochial Library.—Enclose within brackets, "? By Gribelin."
Thiery.—Enclose within brackets "Designed by owner."
Vervliet.—Flemish modern.
J. W. Gleeson White.—Enclose within brackets "By Alan Wright." Two varieties, differing only in inscriptions.
Arthur G. Wright.—(By Alan Wright, 1886.) Man in 18th cent. costume seated at table in library, reading.

Georges Saul Garnuli

Book-plate of Louis Bosch.



Thomas Bolas.

E MVSEO
IOANNIS DANCKELMANN

1 Cor. I. 20
Sap. VI. 16 17. 18
Du lernest, liest, schreibst, und gleichwol wirt der Tod.
Studire Jesum selbst: Diß Eine ist dir noth.

DULCES ANTE OMNIA MUSÆ.
DEUS NOBIS HÆC OTIA FECIT.
C. S. IORDANI, ET AMICORUM.

LIBRI.
C. VAN HULTHEM.

DEFICIT ET SUFFICIT.
EX LIBRIS MARTINI REINHARDTI.

Vt Iunt
Aut prodesse
Aut delectare
EX BIBLIOTHECA
I.D. OLENSCHLAGER
C.A.R.P.

NON OMNIBUS IDEM EST
QUOD PLACET
PETRON. FRAGM.
EX LIBRIS
BIBLIOTHECÆ
D. ACH. CONR. AB UFFENBACH M.P.

LITERARY BOOK-PLATES.

Series II.

By Arthur Vicars, F.S.A.

I NOW come to deal with Literary* Book-plates, being the second series of the three classes of Ex Libris which I have endeavoured to catalogue.

Unlike Series I. (Library Interiors), Literary plates gave rise to difficulties of classification which crowded in from all sides, until it seemed almost impossible to draw a line of demarcation as to what should be included and what excluded; and this necessitated the laying down of rather arbitrary rules. But with the kind assistance of Mr. Carson and Mr. Franks, whose valuable advice was always willingly given, the following List has been compiled, and it is hoped that it will be accepted as, at all events, a beginning, and will in due course attract additions.

What constitutes a Literary Book-plate is described on page 18 of the *Book-plate Collector's Miscellany*. Notably the definition includes all plates not strictly interiors, or that do not convey the idea of a room or cubical space—but in which books form the *prominent* feature of the design or are apparent to a considerable degree.

Book-plates which are more properly landscape plates with only a few books, in the style of Esdall, will not appear in this list; nor will those Chippendale plates in which only one or two volumes appear at the base of the shield frame, and cannot be said to form a prominent feature of the design. Such examples rightly come under their respective styles among the Landscape and ordinary Armorial Ex Libris. Book-plates containing large single books are generally admitted, though perhaps they are somewhat aberrant; and a few of the older bookseller's tickets and trade cards are included.

There are many Ex Libris, as, for instance, the well-known examples of Aylesford, Burton, Gray's Inn, Nack (represented in Warren's "Guide," p. 218), and similar ones, picturing disordered piles of books and fantastically draped book-cases, which will be found in this series. Though at first sight it might be thought that they should be included in the list of interiors, yet on examination it will be observed that they convey no idea of an interior strictly so called, and that no part of the architecture of a room is represented in them.

The great difficulty in forming a list of a particular class of book-plates is that one has to leave the interpretation of the rules of classification laid down at the start, in a great measure, to collectors themselves. The experience gathered in this line points to the conclusion that no trustworthy list can be formed except the compiler has an opportunity of inspecting each plate. In this List I have had to depend to a large extent on written descriptions of plates sent in by collectors, which at best are often misleading for my particular purpose.

If any plate is excluded, it is only after due consideration and in accordance with certain rules of classification, which on the border formed necessarily a very fine line of demarcation.

Library interiors to a certain extent speak

* I am aware that this name does not very well convey the meaning which it is desired to express, but it was chosen for the want of a better.

for themselves, but Literary Ex Libris require fuller descriptions—so varied are the designs—and this want I have endeavoured to supply in the observation column.

Correspondence with foreign collectors, as well as with those at home, has been largely resorted to in order to make the List as comprehensive and as full as possible. This List is certainly far less complete than the Library Interiors, on account of the wider range it embraces; but I am not without hope that it will be of some utility as it stands, and I would ask collectors to be good enough to report to me any Literary Book-plates which do not appear in it, in order that they may be included, if found admissible, in the addenda.

With regard to the merits of Literary Ex Libris from an artistic point of view; they stand quite as high as Library Interiors, and can boast of examples by artists as celebrated as the engravers of the best plates of that description, and they afford a much wider field for originality and exhibit a greater variety of design. The Literary Book-plate is almost inexhaustible in the scope of its diversified designs, ranging from the single book to the elaborate and artistically grouped pile of books with its appropriate surroundings, which can be made particularly effective in the hands of a capable artist.

It seems that the modern French specimens come nearer to the realization of what a plate of this class should be than those of any other country, the delicacy and refinement of many French modern Literary Ex Libris being unsurpassed. This may be accounted for by the fact that the best and most typical examples of this style of plate are essentially French in their conception and composition.

It is a matter for regret that in so many book-plates of these two series one misses the coat-of-arms. A book-plate without a coat-of-arms falls short of what a book-plate should be, for the earliest examples always contained this essential mark of ownership; but, on the other hand, it is better to use a non-armorial plate than to display arms which are unauthorised, and therefore deceptive.

I have again to thank those collectors whose names are given in the Reference Table, especially Mr. J. P. Rylands, and also Mr. H. Stacy Marks and Mr. J. Orr, for their kind help.

The class of Ex Libris known as Book-piles will be the next to be dealt with, and will form the concluding series of these catalogues.

REFERENCE TABLE TO NAMES OF COLLECTORS GIVEN IN LIST.

B = James Roberts Brown, F.R.G.S.
C = Rev. Thomas W. Carson, M.A.
Ch = Miss E. C. Chamberlayne
D = Robert Day, F.S.A.
E = Rev. F. R. Ellis, M.A.
F = A. W. Franks, C.B., F.S.A.
Fi = H. W. Fincham
G = W. E. Goulden
H = Capt. Spencer Henslowe
Ha = Walter Hamilton
J = W. C. Jackson
L = James W. Lloyd
M = Rev. C. Robertson Manning, F.S.A.
P = Honble. Gerald Ponsonby
R = J. Paul Rylands, F.S.A.
S = J. Carlton Stitt
T = Lord De Tabley, F.S.A.
V = Arthur Vicars, F.S.A.
W = W. H. K. Wright, F.R.H.S.

SERIES II.—*Literary Ex Libris.*

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
Anonymous	Fr. mod.			Large cross, globe, books, etc. Motto, '*In Pietate et Studio Pax Mentis.*'	v, c, p.
Anon.	English			Blank scroll thrown over books. Ink-pot, pen, etc.	p.
For identified Anon. Bookplates, Cyphers, &c., see Arnauldet, Beaupré, Beer, Benoit, Bouvenne, Cambridge Univ., Churchill, Conquet, Deschamps, Este, Favier, Vân Huerne, Karr, Kastner, Morin, Neve, Pelay, Poulet-Malassis, Sharp, Sneyd, De Voogt					
C.A. M.E. (in cypher).—*See* Este.					
F.A.	German	Arms	B. H. de Brockas, inv. et sc.		
Ex Libris **Frances Louise and Charles Dexter Allen.**	U.S.A. mod.		T.B.R. H. C. Brown, 80 Fifth Av. N.Y. 1892.	Roman lady on stone seat; books and scrolls strewn around.	v, c, f, w.
J. T. Allen. Stradbrooke. 1846.	English mod.			Books on stand, inkstand, lamp hanging above. Rudely executed amateur etching.	r.
Biblioth. Acad. Altdorf ex beneficio fundation. **Pauli Jacobi de Marperger.** August: Imperat: et Reip: Norimberg Consiliarii CIƆIƆCCLIII.	German	Arms	M. Tyroff. facieb.	Shield resting on low bookcase.	f, p.
Ex Libris **D. D. d'Archambault.**	French	Arms	A. Sergeni Scul. Carnuti. 1773.	Beautifully engraved large plate. Cupid in room on floor, holding open book. Books, mitre, pastoral staff, ink-pot, hour-glass on floor. Arms above drapery at back.	v, c, f, j, w.
[**Paul Arnauldet**] ..	Fr. mod.		B[racquemond].	Cypher on large open book. '*Nunquam amicorum.*' Represented in Poulet-Malassis and *Le Livre Moderne*, Vol. IV.	v, c, f, w.
Ex libris **Asselineau** ..	Fr. mod.			Two varieties.	f.
Earl of Aylesford, Packington, Warwicks.	English		(By Piranesi, but not signed. 'Perhaps the only one he executed.' —*Athenæum*, 28th April, 1888, p. 536.)	Pile of large volumes on table.	v, c, f, p, t. r. b, fi, e, ha, l, m, s, d, g, w, ch.

SERIES II.—*Literary Ex Libris*—Continued.

Name.		Arms.	Engravers, &c.	Observations.	Collections. (See Ref. Table)
Henry Aylorde, F.S.B. ..	Eng. mod.	Arms	(? by W. B. Scott).	Carved oak chest, open, with books and scrolls heaped up inside, shield and sword resting against chest. Name on scroll in foreground. Norman arch in background. Two sizes	v, c, f, p, r. e², ch, j, r, d, s.
A. B[enoit]. Liber in Poenis.	Fr. mod.		(By C. E. Thiéry, but not signed.)	French collector of Ex Libris for over fifty years. Books and globe on entablature.	v, c, f, r.
Robert Barnett	English	Arms	Howitt.	Books over which cloud partly concealing shield.	f, m.
Germain Barré, curé de Mouville près Rouen.	French			Two varieties, one smaller and more modern. Globe with pile of books within wreath.	v², c, f², p, g.
H. Barry, 17-	English			Book, lyre, etc., similar to 'Brookholding.'	f.
T. Barton. Woodbridge	English			Name on scroll before bookcase, globe. Two varieties, the other 'J. Barton, Carlisle.'	f, s.
Ex Libris **P. I. Baudewyns**	Flemish				c. f.
Rev. D. A. Beaufort ..	English	Arms		Arms in an oval shield, surrounded by books.	c, f, p, d.
[**Beaupré**, Conseiller à la Cour de Nancy].	French		E. Thiéry f.	Two states. Table with books, bust of Mercury, Sphinx, etc.	v, f.
[**Michel Beer**]	French	Arms		Oval shield on stone bracket with books. Motto, '*Nihil sine labore.*' Arms, *Az. a bend sinister arg., charged with the Hebrew letters B.A.R., sa.*	v, w.
The Belfast Library. A: D: 1765.	English			Books round frame.	d.
Richd. Bell, Hull ..	English	Arms		Elaborate Chippendale plate with books, globe, etc., at base.	c, f, p, m, d, s, ch.
Ex Libris **Paul Bellon** ..	Fr. mod.		Gillor sc. V.A.P.	Open book, rats.—*See* Bouchot, p. 75.	v.
Sold by **John Bennett**, Bookseller & Stationer, High Street, Perth.	English			Bookseller's ticket. Inscription on open book surrounded by quills tied with ribbons.	s.
Rowland C. Berkeley ..	Eng. mod.	Arms			
Iohann Bapti Berna L' Abbé.	French	Arms	Manfui. F.		v, c, f, p, j.
Ex Libris **Rev. J. H. Bibby**	Eng. mod.	Rebus	Marcus Ward. (By J. Vinycomb.)	Man seated reading at table in open air; books, etc.	v, c, f, p, r, b, fi, ha, s, d, ch, w.
Bilco. Ex Libris Librum	Fr. mod.		Oberkampff.	Book on cannon, etc. French collector of Ex Libris.	c, f, p.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
Charles Birch	English	Arms		Female figure, holding light, seated beside shield, books strewn around.	s.
John Bird	English			Landscape Literary plate with books, globe, etc., in foreground. Another variety, 'Richard Martin Bird.'	c, f, r, m.
John Birkbeck Esqre. ..	Eng. mod.	Arms		*See* 'Burton,' of which this is a copy.	c, f.
Augustine Birrell ..	Eng. mod.		L.I. (in cypher).	Book resting against three others. The owner is author of 'Obiter Dicta,' M.P., etc.	v, c, ha, ch, b, r, s.
Michl Boston, v.d.m. ..	English			Female figure seated, books around.	m.
Ex libris Boula	French	Arms	M.P. sc. 1778.	Shield of arms, drapery, globe; row of books on low press at back. Most copies have arms cut out.	v, c, f.
[Bouvenne—in cypher]	Fr. mod.		Bracquemond del. et sculp. 1875.	Ex Libris of Aglaüs Bouvenne. Book floating in water. '*Colligebat quis perficiet?*' Represented in *Le Livre Moderne*, Vol. IV., p. 9.	c, f, ha.
T. Brookholding ..	English		I. Ross sculp.	Books with globe, pen, musical instruments, etc. Somewhat aberrant.	c, f, d, s, e, ch.
C. E. Brown, Cambridge	English			Books, etc., resting on table.	e.
J. Burton, d.d.	English	Arms	Gravelot inv. J. Pine sculp.	Draped bookcase, in front of which rococo shield of arms with two cupids. Two varieties, one 'Esq.' The 'Gaisford' and 'Wyndham' plates are later copies of this one, only reversed, while 'Birkbeck' is a modern copy.	v, c, f2, p, t, d, r, b, e2, fi, j, g, ch, m, w, s2.
Ex Bibliothecâ Alfred Bourgon	Fr. mod.	Arms		Female figure seated on cannon; draped bookcase at back. Circa 1840.	v, c, f, t, ch.
H.B.C. [Churchill] ..	Eng. mod.			Initials on large closed book.	c, p, fi, l.
L.C. (in cypher)	French			Same plate as 'P.C.,' with cypher altered.	v.
P.C. (in cypher)	French			Bust, cypher on shield, with books below.	v, d.
[Cambridge University] ..	English	Arms	J. Pine sc. *Also* J.P. sc.	'Munificentia Regia 1715.' Four sizes and two varieties slightly aberrant. Represented in Warren, p. 40.	v, c, f6, p3, fi3, d3, e3, s, l, m, w6.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
Ex Libris **Alphei Cazenavé**, Doctis Medici ..	Fr. mod.		M. Pelaiseau, sc. 1835.	Books strewn about on bracket. snake entwined round pillar.	v, c, f.
Ex Libris **L. Chazal** ..	Fr. mod.	Arms		Name on large open book.—*See Le Livre Moderne*, Vol. IV.	
Ex libris **Charles Chevalier** 1860.	Fr. mod.				f, p.
Ex libris **Jules Chevrier** 1876.	Fr. mod.			Rats on book, painter's palette.	f.
Bibliotheca **Chichleio-Codringtoniana.**	English	Arms	M. Burg. sculp. (Michael Burghers). *Also* M.B. s.	All Souls Coll., Oxford. Large shield ensigned with mitre and crest and surrounded with books. Two sizes.	c, f2, p, m.
Clerkenwell Public Library	Eng. mod.	Arms	(Designed by H. W. Fincham.)	Lamp on books.	v, c, f, p, fi, ha, b, w
Ex Bibliotheca **Josephi Collins** Waterfordiae. Anno Domini 1800.	English				d.
[**Léon Conquet**]	Fr. mod.		H. Giacomelli à son ami Conquet.	'*Ouvre l'œil.*' Pile of books, a sparrow perched on one with cypher.—*See* Bouchot, pp. 73-4.	v.
Ad bibliothecam **Conradi ab Albrecht.**	German	Arms			t.
H. A. Corthym	English	Arms		Open book only.	c, f, d, ch, e.
John Cotton. His book.	Eng. mod.		(By owner, Litho.)	Cupid holding sheet with name, on large closed vol.	
John Cotton Architect ..	Eng. mod.	Arms	(By owner) Photo. Litho. Whiteman & Bass.	Ancient Roman writing at desk.	v, c, d, w.
John Cotton F.R.I.B.A. Architect & Artist. 1891. Birminghame.	Eng. mod.		(By owner, Lithograph).	Cupid seated on books writing. Name on large open book.	v, c, fi, b, ha, d, w.
Ex Libris **Johannis Cotton**, Architectus (F.R.I.B.A.) 189 .	Eng. mod.		(By owner, Litho.)	Four cupids carrying large closed volume.	v, b, fi, ha, d, w.
Gabriel Cramer	French			Stone monument with two volumes on top, and scroll with name overhanging—somewhat aberrant.	v.
P. Geo. Craufurd Esq	English	Arms		Books heaped around a shield, globe at base.	c, f, m, b, ch, w.
Francis Daniell	English	Arms	Darling fecit. Newport sc.		f, p.
Edward Denham ..	U.S.A. mod.			Owl on open book.	v, c, b, d, w.
[**Deschamps**]	French	Arms	N.B. (on one book).	Rococo shield with books at base. This is more armorial than Literary, and perhaps aberrant.	v, f, w.

NAME.		ARMS	ENGRAVERS, &c.	OBSERVATIONS.	COLLECTIONS. (See Ref. Table)
Sir Wm Desse	English	Arms			c, f.
Ex. Lib. Deu	French	Arms	Varin fecit.	Shield resting against draped table with books, etc.	v, c, f, g.
Bibliotheca Ambrosii Firmini Didoti. 1850.	Fr. mod.			Open vol. resting against row of books. Small leather label.	v, c.
R. Dilworth, Bookseller, Binder, & Stationer, 45 Shaw's Brow, Liverpool.	English		Gregson sc. i. Leigh.	Bookseller's ticket. Female figure leaning against tall pile of volumes.	s.
H. F. Downey	Eng. mod.			Books heaped, opened and closed.	m.
R. Downward, 21 Green Park Place	Eng. mod.			Name on closed book on large six-pointed mullet.	fi.
Katherine Drummond	Eng. mod.		K. M. Skeaping, invt.	Two cupids climbing on shield with book. Below, cupid reading, and rows of vols. The whole surrounded by wreath.	v, c.
Du Chambge Bon. D' Elbhecq	French	Arms	1757.	Semicircular bookcase in background; in foreground to left, Minerva seated reading, to right atchievement of arms. Same design as 'Van Huerne.'	v, f.
Robert Dunn	English			Pile of volumes, pyramid, inkpot. Name on scroll.	v, c, f, p, j, g, r, b, ch.
Rev. John Eade ..	English	Arms		Chippendale frame of three compartments, arms above, cupid reading in centre, name below. Pile of books to left, semicircular bookcase to right.	v, c, f, m, h.
Ex Bibliotheca Eckiana	Dutch	Arms	B. f.	Cupid, books, and globe, etc.	f, p, t.
[Margaret Este] ..	English		Margaret Este direxit 1774.	C.A[stley] and M.E. in cypher. Books resting on others. Like 'Pulteney.'	f, l.
W. F.	Fr. mod.			Initials on pages of an open illuminated MS.	p, ch.
FIAT VIR LIBER. LIBRIS. [Favier].	Fr. mod.		A.H.S. '88 (in cypher) [Save].	Cupid standing on books holding flambeau and supporting open volume. Arch in background.	v, c, f.
John Fenn	English	Arms		Shield suspended from tree, with books and pedigree chart with arms, at the side. Another variety, 'Sir John Fenn.'	f, m2, ch.
Wm. Field. Leam. ..	English			Books on table.	f.
H. W. Fincham 1890.	Eng. mod.	Arms		Lithograph. Interior of Shotteswell Church. Books on shelf beneath window. Arms in glass.	v, c, f, d, r, e, w, fi.

SERIES II.—*Literary Ex Libris*—Continued.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
Captn Edwd. Fiott ..	English	Arms		Shield resting against pile of books.	v, c, f, p, b, m, e.s, d, ch, w.
Fraser & Son Bookbinders, &c.	English		Walker sculp.	Booksellers' ticket. Inscription enclosed within frame, surrounded by books. Urns on top.	v.
Ex Libris Jo. Freudenbergeri.	Swiss		Dunker sculp.	*See* "Hoepfner."	v, c. f, ha, l, ch, w.
Thomas Gaisford ..	English	Arms		Reverse of Burton, *q.v.*	v, c, f, p, fi, w, b, ch, r, s, m, ha, e.
Hen. Gale Arm. de Scruton Com: Ebor.	English	Arms		Arms on cover of large book held by two children.	f, m, s.
Ex Libris C. M. Gattel ..	French		Marchaud. F.	C. M. G. in cypher on oval shield resting against obelisk, lyre, telescope, globe, and books. Two varieties. *See* 'de Persan.'	v, c, f, p, g.
Ex-Libris de Marie Georgel.	Fr. mod.		Ad. Noël Gr.	M.G. in cypher, books, palette, lyre, etc.	v, c, f, ch.
Ex libris M. Car. Chr. Gerckenii.	German		C. G. Nestler fec.	Cupid holding oval shield with inscription, volumes strewn around, trees, etc. Motto, '*Laboris dulce lenimen.*'	v, c, f, t.
John Goldsmid	English	Arms		Shield resting on books, bookcase behind.	f, d.
Ex Libris Olivier De Gourcuff.	Fr. mod.			Name on large open book resting against others.	v.
e libris F. Grant	Eng. mod.	Arms		Owl on pile of volumes. At base, 'b. 1688 A. Pope d. 1744.'	c, f, p, s, j, fi, r, e, b, w, ch, ha, m.
In the Collection of F. Grant, 1879	Eng. mod.			Donkey laden with books.	v, c, f, w.
Ex Libris Joannis M. Gray, 1880.	Eng. mod.		G. R. H. [alkett] (in right-hand top corner).	Monk reading at table in open air, books, etc. Owner is Director of Scottish National Portrait Gallery.	v, c, f, b, s, fi, ha, g, r, ch, w.
Gray's Inn Library ..	English	Arms	(Ordered of Pine the engraver, 24th Nov., 1750, according to records of Gray's Inn.)	Arms on Chippendale shield backed by bookcase. Two varieties, the smaller a modern copy by A. Moring.	v^2, c^2, f^2, p^2, t, r^2, b^2, e^2, fi, j, l, s^2, ch, ha.h, m, d, w.
W. Green	English	Arms		Similar to 'J. W. Moss'; another variety, 'W. Green Junr' Arms on large book resting against others.	s.

SERIES II.—*Literary Ex Libris*—Continued.

Name.		Arms	Engravers, &c.	Observations.	Collections (See Ref. Table)
M. Griffith, M.D.	English	Arms		Two cupids, one supporting shield, another reclining on pedestal. Pile of volumes.	s, w.
Biblioth: Grundig ..	German			Large open vol. resting against wall. Bees flying about	v, c, f, b, j, w.
Bibliothèque d'A. P. F. Guerrier de Dumast.	Fr. mod.	Arms	(1 and 3) Goby Sc. r. du Bac 49. (2) 1852. Lith. L. Christophe Nancy.	Bookcase surmounted by arms, curtain with inscription partly concealing books. In foreground two globes. Three varieties.	c^2, f^2, p.
N. Guibal. Pr Peintre du Duc de Wurtemburg. 1775.	German		(? By owner.)	Cupid reading on stone bracket; piles of volumes around.	v, f.
F. V. D. H.	? Dutch mod.			Medallion. Cupids lifting curtain from bookcase.	f.
Johann Christoph Harrer M.D.	German	Arms	I. G. Fridrich del. et sc. Ratisb.	Rococo frame, enclosing arms and name, in front of large bookcase.	v, c, f, p, t.
W. Harrison D.D. Fellow of C.C.C. Oxon.	English	Arms	R. M.[ountaine].	Coat-of-arms on shelf, with wreath of flowers and foliage and piles of volumes.	e.
Charles J. Hart	Eng. mod.		S.G.R.	Cupid seated writing in large book. Various objects introduced emblematic of the owner's calling.	v.
William Hartley ..	English	Arms		Shield resting against pile of volumes.	p, s.
Ex Libr. A. J. Havé ..	French	Arms	V. de Semeuze del. et sc. 1761.	Shield with sunburst at back, books, etc., around.	v, c, f, t.
Fran: Hayward ..	English	Arms	T. King. sculp. Homerton, Hackney.	Poor copy of 'Neve.'	c, f, e, s, ch.
Martin Heldt, Relieur, Rue Christine No 1. à Paris.	French		P. Perrichon, sc.	Heaped books, bound and clasped.	m.
John Henderson ..	Eng. mod.		Scott & Ferguson Sct.	Pile of books on table, all within a scroll of leaves and flowers.	f, g.
Bibliothèque de J. P. T. Heuchel, Médecin à Cernay.	Fr. mod.			*Circa* 1840.	f, p.
Wm Simonds Higgs, F.S.A.	Eng. mod.	Crest		Open book only. 1819.	c, f, p, b, d, ch.
Hilton & Royle, Stationers Booksellers and Bookbinders, 51, Deansgate, opposite Bridge Street Manchester.	English		Pigot sc.	Bookseller's ticket. Inscription on oval shield supported by cupid. Chippendale bookcase and beehive in background.	s.
Charles Hoare	English	Arms		Copied from 'Scrope.'	c, f.

SERIES II.—*Literary Ex Libris*—Continued.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
J. Eliot Hodgkin ..	Eng. mod.	Arms		Monk writing at desk; man turning printing press. Books lying about. Mottoes, '*repos ailleurs*' and 'When bale is att hyest boote is nyest.' Two varieties.	v, c, f, p, r, j, m.
Ex Libris A Hoefner ..	Swiss			Name on stone slab; on shelf beneath, books, globe, inkpot, lyre, floral wreaths. Same design as 'Freudenberger.'	v.
Carl Joseph v. Hoptfgarten.	Ger. mod.			Copy of 'Stoelzer.'	v.
Theophilus Houlbrooke	English			Name on shield. Man reading at table. Scarcely an interior.	c.
[van Huerne]	Flemish	Arms	N. Heylbrouck F: Graveur de Sa Majesté.	Same design as 'Duchambge' and 'Nicole.'	v, f, t.
Jacob Bibliophile. P[aul] L[acroix] (in cypher).	Fr. mod.			Inscription on large open volume resting against pile of books. Cupids, lamp. On scroll, 'Livres Vielz et Antiques. Livres nouveaulx etienne dolet.'	v,c,fi,ha.
J. A. Jee	English			Name on plain oval, with book right, left, and in foreground.	d.
Johnston	Eng. mod.			Bust of Shakespeare, books, &c.	f.
C. Jolly Bavoillot ..	Fr. mod.		H. Giacomelli.	Cypher on large open volume, with birds.—*See* Bouchot. p.74.	
Richard Jones	English			Book and lyre. Like 'H. Barry.'	f.
De la Bibliotheque De Mr de Joubert, Président en la Cour des Comptes Aydes et finances de Montpellier.	French	Arms	Gravé par Chalmandrier	Another variety unsigned, but with motto scroll over arms added; and description of owner, 'Tresorier des etats de Languedoc.' Inscription and atchievement on drapery of alcove with book-shelves above curtain. In style of 'Dillon' library interior. Represented in Poulet-Malassis and *Ex Libris Journal*, Vol. I.—p. 90.	v^2, c, f^2, ha, d.
Bibliotéque de Monsieur Jorant.	French			D.J. in cypher on slab. Cupids, books, globe, etc.	v, c, f.
Charles P. C. Kains-Jackson.	Eng. mod.		(By Alan Wright).	Nude boy standing on and surrounded by large volumes.	v, f, p, m.

NAME.		ARMS	ENGRAVERS, &c.	OBSERVATIONS.	COLLECTIONS. (See Ref. Table)
[Alphonse Karr] ..	Fr. mod.		(? Designed by J. J. Grandville).	A wasp writing on a scroll upon a book.—*See* Poulet-Malassis, p. 37.	v.
[Albert Kastner] ..	Fr. mod.		L. M.	Owner composer of music. Cypher on book, with volume of music on stand and books on table.	v, c, f.
J'Appartie A Bart. van Kerckhove.	Dutch		A. Cardon scp.	Inscription on shield held by Cupid on pedestal. Books, plans, and architectural instruments at base. Large building in background.	
Frid: Klose	German			Draped bookcase. Motto on cornice, ΨΥΧΗΣ ΙΑΤΡΕΙΟΝ	v.
Ex libris Io Frid. Klotzsch	German		C. G. Nestler f.	Oblong plate, curved bookcases starting from column; Minerva holding up inscribed label.	f.
Ex Bibliotheca D. G. E. Kobesii, Consil. Norimb:	German	Arms	J. L. Stahl del et fec.	Shield of arms resting against bust on pedestal; lyre, books, etc., strewn about.	v, c, f, p. w.
W. L. (in cypher).—*See* L. W.					
[Paul Lacroix].—*See* Jacob.					
Justin Lallier	Fr. mod.			Pile of books on bracket.	v, c, f.
Max Graf von Lamberg, Appelations Gerichts Praesident.	German			Inscription on open volume, behind various books. 19th cent.	f.
Diana Lanerton ..	Eng. mod.		(By H. Soane.)	Woodcut. Coronet in top corner. Open vol. on easel and others on table.	v, c, f, p, m.
E Libris Isaac Saunders Leadam A.M. Avl: Reg: et Coll: de Brasenose, Oxon: Socii.	Eng. mod.	Arms	Harry Soane. del. 1875.	Woodcut. Cupids holding up large vol.	v, c, f, p, b, s, fi, ha, r, d.
Ex Libris Jacobi Philippi Ledru. Dor Medicus.	French			Open book, compass, square, serpent, etc., with floral wreaths.	v, c, f.
Ex libris Leonis Le Vavasseur.	French	Arms		Bookcase.	f.
Lord Viscount Lewisham	English			Similar to 'Aylesford.'	c, f.
Lhote Amédée employé de la Bibliothèque de Châlons S/M.	Fr. mod.		P. Adolphe Varin inv. sc.	Inscription on large open vol.; scroll, inkpot, etc.	v.

SERIES II.—*Literary Ex Libris*—Continued.

Name.		Arms.	Engravers, &c.	Observations.	Collections. (See Ref. Table)
The Liverpool Library ..	English	Crest	J: Evans Fecit Liverpool.	Bookcase in Chippendale frame.	r, s.
Liverpool Library ..	English	Crest		Almost identical with preceding, but not so delicate in its lines.	v, c, f, p, b, fi, r, ch, h, s.
Willm. Lynn	English	Arms		Shield of arms surrounded by tall volumes.	v, c, f, s, l, m, e.
Bibliothèques Municipales Ville de Lyon. 1872. ..	Fr. mod.		L Seon Del. Sc. Imp. V. Giraud. Lyon.	Large open vol. with '*Offert par*' on it, held open by two lions' claws; two books below, lamp, and hemisphere. The whole enclosed in Jacobean frame.	v.
A. M. [Alfred Morin] ..	Fr. mod.		E. Valton.	Etching. Books and lighted lamp on table. 'A.M.' on open volume. '*Aux livres Je Dois Tous* Manuel *Les Ouvriées.*' Represented in *Le Livre Moderne*, Vol. IV.	v.
A P. M.—*See* Poulet-Malassis.					
Charles Louis de Magis, conseiller intime et Ministre plenipotentaire de S. A. l'Eveque et Prince de Liége à la Diette de l'Empre &cc.	German	Arms	Gravé par J. G. Fridrich à Ratisbonne.	Rococo frame with arms and inscription in front of large bookcase. Same style as 'Harrer.'	v, c, f, t.
Bibliothecae D. Marci Venetiarum.	Italian			Library of St. Mark's, Venice. Lion of St. Mark supporting the Gospel, other books at its feet.	c.
Ex Libris Emmanuel Martin.	Fr. mod.			Books, globe, flags, etc.	v, c, f, b, ch.
Bibliothèque de J. L. Massau, Huissier à Verviers.	Flemish mod.		Lith. de Suhle et Polcke à Verviers.	Bookcase, name on scroll.	v, f.
Ditto ditto	Flemish mod.			Oval. Group of books, scrolls, and pens.	v.
Bibliothèque De l'Ecole Massillon.	Fr. mod.		(By C. E. Thiéry, but not signed.)	Bust, globes, and row of volumes on top of bracket. Landscape in frame beneath. Somewhat aberrant. Printed in different colours.	v, f.
Ex Libris Maunoury ..	Fr. mod.		Ev. van Muyden inv. sc. 1890.	Portrait of French barrister seated with book. Piles of volumes around.—*See* plate in *Le Livre Moderne*, Vol. IV.	
Ex libris Michaelis Mayr	German	Arms	I. E. Ihle Dir. Acad. del. V. Bischoff sculp.	Lady seated writing at desk, bookcase behind.	c, f, p.

SERIES II.—*Literary Ex Libris.*—Continued.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
May's Circulating Library, Reading.	English			Bookseller's ticket. Woodcut. Bookcase in background, against which scroll with inscription. In front books, harp, globe, etc.	c, p, fi, j, f.
Ex Libris **Phil. Milsand**	Fr. mod.	Arms	A. Gerin. Dijon.	Three cats reading a book on rest on table. '*Non alieni sed mei me delectant.*' Woodcut.	v, c, f.
William Minet	Eng. mod.	Crest	(By H. Soane.)	Woodcut. Draped bookcase on bracket. Cat perched on top.	v, c, f, p, g, ch.
Ex Libris **Louis Mohr** ..	Fr. mod.			Large book with name on cover.	v,c,f, ha.
à mon cher ami **Louis Mohr.** C. E. Matthis. 1879.	Fr. mod.		C. E. Matthis.	Printer at Strasbourg. Large plate, photo-print. Cupids, books, and printing press. 'Mohr' in cypher. 3 sizes.	v, c, f3, p.
Edward Moises. A.M. ..	English			Shield among books, etc.	f.
Thomas Morony ..	U.S.A. mod.			Large open vol. with Hebrew characters, resting on heap of books. At back, large cross with crown radiated.	fi, b, e.
J. W. Moss. Dudley ..	English	Arms		Inscription and arms on large open book resting against others. Three varieties—one, 'J. W. Moss. Hill Grove, Wells.' Similar to 'W. Green.'	c², f, p², b², s, w, fi, ch, h.
Thos Motley	English		Topham sc.	Name on scroll against pile of vols. Roman lamp, etc.	c. f, p.
Aus der Büchersamlung **N. Friedrichs von Mülinen.**	Swiss	Arms	Dr. (Dunker).	Books on stone table-monument.	v, c, f, p, j, g, d.
P. S. Munn	English			Books, easel, etc., on bracket.	v, c, f, b, fi, e, ch.
C. Munn	English			Name on scroll on large vol. Open music-book backed by harp. Similar to preceding—both rudely executed.	
Symbolum Bibliothecae **Joannis Bernardi Nack** Civis et Mercatoris Francofurtensis.	German		Dr Osterländer Inv. De St Hilaire del et sc. 1759.	Female figure seated beside bookcase in open air, gentleman advancing. Men landing cases of books from ship.—*See* Warren, p. 14 and pl. 16.	v, c, f, t.
Ditto ditto	German		Dr Osterländer Inv. Wicker sc.	*See* Warnecke, Plate xx.	v, c, f.
Société de lecture de la Fosse. Nantes. 1760.	French			Woodcut. Like a medal.	c, f, t.
[**Neve**]	English	Arms	(? By Vertue.)	Shield resting against pile of volumes. Globe, cupids. Motto, '*Deo patriae amicis.*' *See* 'Hayward.'	f, s.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
New Society, Nottingham	English			Cupids joining hands in circle round chippendale bookcase.	v, f, ch.
E. Lib. Francisc. Nichols	Eng. mod.	Arms		Shield suspended in front of bookcase. Engraved in *Art Journal*, Sept., 1876. *See Ex Libris Journal*, Vol. II., p. 57.	v, w.
Friederici Nicolai et Amicorum.	German			Two cupids reading inscription in book resting on pile of vols. Tree in background. Two sizes.	v^2, f^2, w.
Nicolaus Imus.—*See* Ulm.					
Nicole coner	French	Arms		Similar to 'Du Chambge' and 'van Huerne.' In red, blue, and black.	v^3, c, f^3, t, s.
Loyal Northumbrian Social Society. Newcastle upon Tyne, Instituted October 1. 1816.	English	Arms	W. Collard sculpt.	A landscape literary plate.	f, ch.
Eveline Ogilby	Eng. mod.			Name on open book.	c, ch.
John O'Hagan. Glenaveena. Howth.	Eng. mod.			Books on board with scroll pendant.	v, c.
Ex Libris F. Olcott ..	U.S.A. mod.			A hand holding scroll and resting on closed volume.	d.
M. Oppenheim	Eng. mod.	Crest		Lines of poetry on open book.	b, ch.
Ovingham Book Society. No.. Presented by..	English			Scroll and books on table surrounded by floral wreath.	d, s.
B. P. (in cypher)	English			Masonic medal plate with motto, 'A mason's chief and only care is how to live within the square.'	p.
Eugène Paillet	Fr. mod.			Owl perched on top of books inside classical bookcase. Represented in *Le Livre Moderne*, Vol. IV.	v, f, fi, w.
This Book belongs to the Parochial Library of.... in the County of....	English		S.G. (Gribelin).	St. John seated with eagle in open air; angel handing book, 'Apoc: c: x. v: 9,' with scroll in other hand, '*Accipe librum, et devora illum.*' Bookcase to left. *c.f.* Library Interior List.	v, c, f, p, fi, b, s, e, ch, j, m, d.
Jacobus Patch, chirurgus Londinensis.	English	Arms		Bookcase, etc. Cupid reading.	f.
Ex Libris Jac. Balfour. Paul. Adv.	Eng. mod.	Arms of Scotland.		Treasurer of the Faculty of Advocates, now Lyon King of Arms. Cupids playing; bookcase and window in background.	v, c, p.

Name.		Arms.	Engravers, &c.	Observations.	Collections. (See Ref. Table)
z Biblioteki **Gwalberta Pawlikowskiego.**	Polish	Arms		Books, globe, compass, etc., on a stone bracket.	v.
[**Ed. Pelay**] (in cypher) ..	Fr. mod.	Arms		Skeleton seated under tree holding up letters E and P. Cypher on book. On ground piles of vols., scrolls, etc.—*See* Bouchot, p. 74.	v, f.
Ex Libris **Edvardi Lewton Penny.** S.T.P. Bermudienses apud Insulas infeliciter submersisset turpiter in honoratis. Anno Salutis. M.D.CCCLXXXV°	Eng. mod.	Arms		Two ships. Man in academic robes on wharf beside pile of volumes.	c, f, m, r, ch, w.
Philips	English	Arms		Shield among books, like 'W. Lynn.'	f.
Casimir de Persan ..	French			C.P. in cypher. Similar to 'Gattel' reversed.	v.
Ex Libris **Alexandre Piedagnel.**	Fr. mod.			Large open vol.—*See* Bouchot, p. 75.	
Thomas Pigg. Newcastle [-on-Tyne. M.D.].	Eng. mod.			Books in Norman cupboard, armour on floor.	v, c, f, b, fi, p, s, m, r, w, g, l, ch.
Ex Museo **Elz Pin** ..	Fr. mod.	Arms	Stern.	Open book. E.P. in cypher.	v, c, f, d.
Bibliotheca **Poeppigiana**	German		C. G. Zscherp. inv. del et sculpsit Lips.		f.
B. Pontus Avocat en Parlement de Normandie.	French			Bookcase.	v, c, f.
C. Poppe	English			Recessed book-shelves, name on scroll in front.	v, c, f, p, d, ch.
[**Poulet-Malassis**] ..	Fr. mod.		(By Bracquemond.)	Plate of **Poulet-Malassis**, author of 'Les Ex-Libris Français.' Represented in *Le Livre Moderne*, Vol. IV. A.P.M. around open book, below '*Je l'ai.*'	v, c, f, d, fi, w.
Ex Libris **Mario Proth** ..	Fr. mod.		(By Bracquemond.)	Open vol. floating in water, swallow flying. '*Sempre vagare.*' See *Le Livre Moderne*, Vol. IV.	f.
Pruen N°..	English			Open book resting on two others.	c.
Ex Libris **Alfred Puget**	Fr. mod.			Open book on which inscription.	v.
Richard Pulteney. M.D. R:S:S: et: Coll: Med: Lond: Licentiatus.	English	Arms	M. Darly sc.	Arms on vol. resting against two others. Two varieties of inscription.	v, c, f², p, e, b, g, j.
W. Purves, Late T. Hogg, 25 Edgware Road.	English			Bookseller's ticket. Piles of volumes backed by bookcase.	v, c.

Name.		Arms	Engravers, &c.	Observations.	Collections (See Ref. Table)
Ex Libris F. Raisin ..	Swiss mod.		E. van Muyden sc.	Wolf and large open book on which inscription.—*See Le Livre Moderne*, Vol. IV.	
William Rhodes, Northwich	English			Chippendale bureau with bookcase. Books on top.	ch.
Ex Libris E. Rembry, Pbrī	Fr. mod.			Small circular plate. Books on table. '*Solitudinis solatium.*'	v, c, f.
John Richards, Junr F.S.A. Reading, 1836.	Eng. mod.	Crest		Large open vol. with writing.	e.
Thomas Robbins ..	U.S.A. mod.			Draped book-shelves; in front tablet with name.	v, c, f.
George C. M. Roberts. M.D. Baltimore.	U.S.A. mod.			Two varieties. Books and candlestick on rough shelf supported by brackets.	f, c², fi.
Tho: Robinson Coll: Mert: Socius.	English	Arms	Hulett scul.	Open book-shelves; in front arms on scroll, suspended from pins.	v, c, f, j, d.
E. Rogers. Liverpool ..	English			Easel, book, &c.	f,fi,d,ch.
The Revd Wm Romaine	English	Arms		'Hollycourt 1805' in MS. An oval shield lying on books, globe, etc. In style of Bewick.	f, d, e, ch.
Mr de Rumare	French			Bookcase. Like 'Pontus.' Two sizes.	v,f²,g,w.
T. S. W. Samwell Esqr Upton Hall. Northampton	English	Arms	Burcell sc. Bristol.	Name and arms on open book resting against a pile of vols.	v, c, f, e, m, d, ch.
Ex Bibliotheca Christiani Frederici Schnaussii.	German	Arms		Globe, books, etc. Owl on pyramid.	v, f.
Ex Libris Leonis Schück	Fr. mod.		Hirsch inv.	Two varieties. Large open book between two female figures supporting slab with Greek motto.	v, c², f². ha,m,w.
William Bell Scott (facsimile of autograph).	Eng. mod.	Crest	(By Owner.)	Small circular plate, Roman lamp, open book with crest.	f, p, ch, s.
William B. Scott ..	Eng. mod.	Crest	S. (By Owner.)	Lighted Roman lamp on stone ledge, book and palette; crescent moon and stars seen through Norman window. Etching first done for owner's book of poems. Two varieties of inscription, etc.	v², c, f², r, d², b², g, j, l, m, ch, fi, w.
Joshua Scrope Esqr of Long Sutton Lincolnshire.	English	Arms	C. & A. Paas sculpt. No 53 Holborn.	Three varieties. Another, 'of Cockerington.' Beautiful plate. Semi-circular bookcase to right. Two flying cupids supporting tablet with shield. Books on bracket beneath.—*See also* 'Hoare.'	v, c², f3, p, s, e², ch, w.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
Ben: Sealy	English	Arms		On Chippendale table globe, books, ink-pot, etc. Arms above.	c, d.
Karl V. Sevons. Boksamling.	Swedish mod.			Small circular plate in red. Owl on pile of vols. Cypher in each corner.	v.
[Thomas Sharp] ..	English			Anon. '*Studio minuente laborem*' on scroll. Roman lamp on large vols. Norman arch in background.	v, c, f, p, d.fi,s,ch.
Revd W. Shepherd ..	English		G.C.B. fecit Octr 1808.	Name on large closed book, lyre, etc., nestling in branch of rose-tree.	v, c, f, p, w, fi, g, ha, h, l, m, r, s, d.
Ex Libris George Imbrie Sill.	U.S.A. mod.	Arms	H.S.(Howard Sill) 1891.	Bookcase in rococo frame.	v, c, w.
Simmons	Eng. mod.			Large open book.	f, p, m, d.
Ex libris Gvalterii Brindley Slater.	Eng. mod.		E. J. Wheeler. Del. et Inv.	Man reading outside old bookstall. W.S.B. on signboard. Two sizes.	v^2, c^2, f, ch, m.
Sir John Smith. Bart. F:R:S. Sydling St Nicholas Dorset.	English	Arms	W. Darling ft Newport St	Pile of large vols. Arms on suspended sheet. Like 'Pulteney.' Two varieties, the other with arms on book and motto different.—*See also* Library Interior List.	f^2.
Sir John Smith Bart. Sydling House. Dorset.	English	Arms		Woodcut, much later. Arms among books, telescopes, etc.	f.
Molly [Sneyd]	Eng. mod.	Arms		Christian name on closed book suspended from scythe (Sneyd arms). Rather aberrant.	p.
De La Bibliothèque de Mr De Soissan L'Ainé, à Avignon.	French			Cypher on shield with books, globe, etc., on stone bracket.	✝.
D. Christian August Stoelzer.	German			Vellum rolls in case, scrolls, etc.—*See* 'Hoptfgarten.'	v.
Arthur Robinson Stone	Eng. mod.		Geo. M. White. Inv. Sc. 1887.	Etching. Large open vol. of MS. music.	v, c.
I. Studholme. Jes. Coll. 18..	English	Crest		Large book on lectern.	r, m.
James Swithin	English	Arms		Arms on books.	m.
O. D. T. (in cypher) ..	English	Arms	O. Jewitt.	Two shields accolée resting against pile of vols. Sword and mace. Sinister shield bearing arms of city of York.	s.
Wm Tate (in cypher) ..	English			Name in cypher on roundle resting on books.	c, f, p, s, e.

SERIES II.—*Literary Ex Libris*—Continued.

Name.		Arms	Engravers, &c.	Observations.	Collections. See Ref. (Table)
Joseph Taylor	English			*Circa* 1830. Books, papers, lamp, etc., enclosed by floral wreath.	
C. E. Thiéry peintre, graveur de la Cour I.R.A. d'Autriche.	Fr. mod.		C. E. Thiéry 1875.	Books, bust, etc., on table.	v, f, d.
J'appartiens à **C. E. Thiéry**, art, peintre.	Fr. mod.		C. E. Th. 1872. (Thiéry)	Books on table. On scroll, '*Tel est le triste soit de tout livre prêté souvent il est perdu, toujours il est gâté* (*de Pixérécourt*).'	v, f, p.
Bibliothèque de **C. E. Thiéry.**	Fr. mod.		C. E. Thy (Thiéry).	Pile of volumes issuing out of cloud. Parrot on perch. '*Sciences Arts Lettres*' on scroll.	v, c, f.
Bibliothèque de **C. E. Thiéry.**	Fr. mod.		(By C. E. Thiéry, but not signed.)	Same as above, but without parrot.	c.
Thiery	Fr. mod.		(By C. E. Thiéry, but not signed.)	Bookcase with cobweb across front.	v, c, f, p, w.
Bibliothèque de **Mr Thiry**	French		Lambert sculpt.	Draped bracket with large volumes.	v, c, f, p, d, g, w, m, s.
Thompson's Circulating Library, Market St. Tamworth.	Eng. mod.			Inscription in centre of Gothic bookcase. Bust of Homer, lamp and books on table below.	
Richard Newman Toll	English	Arms		Wreath and ribbon style. Four large books in compartment below. Somewhat aberrant.	c, s.
Del Barone della Turbia	Italian	Arms	Valperga inv. et sculp.	Some copies are not signed. The copper seems to be still in existence. Semi-circular bookcase to left. Female figure supporting shield of arms. Lion and oak branches.	v, c, f, p. w.
Nicolavs Imus Dei Gratia imediatae et exemptae **Canoniæ S. Michaelis Archang. ad Insulas Wengenses Ulmæ** Praelatvs et Abbas, S. C. M. Consil. et Sacell. perp.	German	Arms		Monument with three coats-of-arms and inscription on front, pile of vols. on top.	v, f, j.
W. V.	German		Steinberg f.	Books lying loosely against stone slab, on which initials.	v, c, f, d.
William Henry Vale ..	Eng. mod.			Printed on satin. Bookseller in Hereford.	l.
Ex Libris **Joachim Vincent**, Geometrae Cabillonensis.	French		Griéner.	Woodcut, globe, books, mirror, etc., on stone bracket.	v, f.

SERIES II.—*Literary Ex Libris*—Continued.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
[De Voogt]	Flemish	Arms	N heylbrouck Gaudavi	Like 'Huerne.'	f.
D. F. H. C. M. W. (in cypher).	German		Glassbach sc.	Initials in cypher on scroll supported by two upright vols. resting on others lying flat.	v, c, f.
L. W. (in cypher) ..	English		S. Mace. Fecit.	Three shelves of books. Cypher 'L.W.' or 'W.L.'	f, s.
Ex Bibliotheca Dn. Ioh Mich Wachslageri.	German	Arms	W.S.	Two large closed vols. on stone table. Arms beneath, landscape in background.	v, f.
William Waggett ..	English	Arms		Shield resting against pile of vols. on ground. Engraved in *Miscellanea Genealogica et Heraldica.*	v,c, f, ch, e, m, r,h.
Ex Libris G: E. a Wagner	Swiss		Wisard. sc. 1810.	Monument with inscription on side, books on top and around.	v, c, f, g,
T. T. Waser	Swiss			Bust and books, etc., on stone bracket.	v, f.
Thos Wentworth. Bretton Hall. Yorkshire. No.. 1789.	English	Arms	R. Beilby Sculpt. N-Castle.	Pile of vols. to side of shield, beneath crest 'July 30 1771.' Three varieties, in other two engraver's signature removed. 2nd var., mottoes added; 3rd var., inscription changed to 'Thos. Wentworth, February 14th 1796, Liverpool.'	c, f, p. r, h, d, l, e, m, h.
Ex bibliotheca T. F. Weygandiana.	German	Arms		Arms on cartouche; behind Apollo, globe and books.	f.
Josa Whalley Junior ..	English		J. Robinson Sc:	Large open vol. only.	c, e.
J. W. G. White	Eng. mod.		(? By Owner.)	Woodcut. Japanese design. Name on lantern. Japanese seated reading on ground, books around.	v, f, b, ch. ha, p,w.
J'Appartiens à Lucien Wiener.	Fr. mod.	Arms	Oeuvre E Thiéry. (By C. E. Thiéry.)	Design symbolic of the fallen glories of Lorraine. Globe, books, crown, shield, etc., promiscuously heaped on table. The owner is the historian of Lorraine.	v, c, f, p, t.
Wigan Subscription Library, Established January 1, 1787.	English			Gothic bookcase with inscription in centre, bust of Homer, books, etc., on table below.	c, ha, b.
.... de Wilcke	German	Arms		Pile of volumes and shield on bracket.	
Ex Libris J. J. Wilhelm, Aug. Vind.	German			Draped bookcase on bracket, in front loose vols. and inkstand.	v, c, f, p, t.
William Williams ..	English			Volume of Milton's works, lyre, etc. Like 'H. Barry.'	f,
Walter Wilson ..	English			Name on large open book.	v, fi, p,w, j, e, ch.

SERIES II.—*Literary Ex Libris*—Concluded.

NAME.		ARMS	ENGRAVERS, &c.	OBSERVATIONS.	COLLECTIONS. (See Ref. Table)
W. Wilson. Bookseller. Publisher. Printseller. Mears Gate. Charing Cross London.	English			Bookseller's ticket. Large pile of vols. Name on open book.	m, ch, g.
J. Wiseheart 33 Suffolk Street.	English			Bookseller's ticket. Scroll on pile of vols, book-shelves in background.	p.
Charles Woodward ..	English			On large open book, 'Narrative &c. promising to take charge of me during my visit, and to send me home at the appointed time.' Two varieties.	v, c, f, p, ch, e, j^2, d, b.
Ex Libris **W.H.K.Wright.** F.R.Hist.Soc. Plymouth. 1885.	Eng. mod.			Gothic bookcase with inscription in centre. Bust of Homer, lamp and books, etc., on table below. Another var., 'Plymouth Devon 1883.'	v, c, f, p^2, d, fi^2, r, b,g.e,ch, w^2, d, s, m, h, ha.
E Libris **Arthur Montagu Wyatt.**	Eng. mod.	Arms		Large open vol. with clasps.	f, ch.
E Libris **Osmond Arthur Wyatt.**	English	Arms		Single open book. Poor etching.	c, f, m, l.
Wadham Wyndham Esqr.	English	Arms		Reverse of 'Burton,' *q.v.* Two varieties, the other, 'Wadham Wyndham of Eversly Hampshire Esqr.''	v, c, f_2, p, t, r, b^2, g, e^2, ch, j, m, s, ha,h, d^2, fi^2, w.

ADDENDA.

Josiah Conder	English			Name on open book resting against lyre and closed vols. Sunburst at back.	
This Book belongs to the Monthly Library in Farmington ..&c.	U.S.A.		M. Bull's & T. Lee's Sculp.	Large rudely engraved plate on copper. Row of books in cases, on either side symbolical figures. 18th cent.	c.
[**Osten-Sacken**] ..	German	Arms	C. G. Nestler, fec.	Monument, cupid on pile of vols., supporting shield and open book inscribed "*Laboris Dulce Lenimen.*" Globe, books and scrolls on ground. *See* Warnecke, Pl. 21.	

N.B.—Now that the plan and scope of this List of Literary Ex Libris is apparent, I would ask Collectors to be so good as to furnish me with notes of any plates omitted, in order that they may be included in a supplemental list at a future date. A. V.

SERIES II.—*Literary Ex Libris* (*Addenda No. 2*)

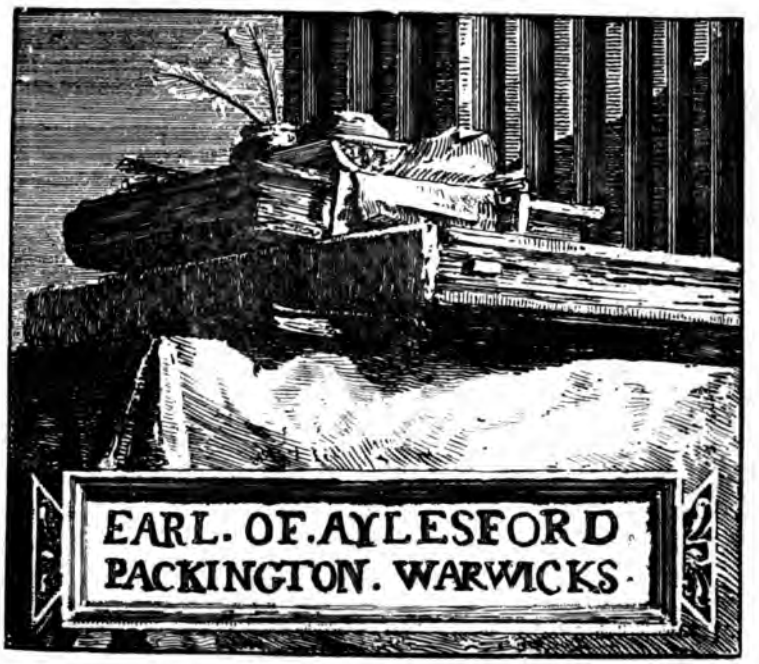
Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref. Table)
John Allan	U.S.A. mod.			The well-known bibliophile of N. York. Died 1863. Name inscribed on open book resting on anchor.	
Ex · Libris Alfred · Baldwin. A·D· —	Eng. mod.		A.V.P. (in cypher) 1893.	On large open vol., within border, '*Per Deum meum transilio murū.*"	v.
Ex Libris Med. Dr C. Becher, Carlsbad.	Ger. mod.		Rehfender.	Bust amidst books, scrolls, serpent, etc.	
Bertram Carolus Brit.	English	Arms	C. K de Codè Ch: R: S: D: Sc. C Bertram inv.	Atchievement of arms in centre; in front, books, globe, palette, inkstand, statuette, etc.	
Ex Libris Wm Edwd Bools.	Eng. mod.	Arms	W.E.B. INV. 1891. Harry Soane, sc.	Two seated cupids holding lighted tapers on either side of large retort. Below rows and piles of vols., etc.	
Peter A. Browne ..	U.S.A.		Engraved by James Akin.	Number of books on table, name on side of one vol.	
Charles T. Congdon ..	U.S.A. mod.			A bookshelf bearing a row of vols. and Roman lamp. Name on front edge of shelf.	
Ex Libris Meis Emil Doepler der Iuengere.	Ger. mod.	Arms	(By owner.)	Photo-lithograph. See *Ex Libris Zeitschrift*, Vol. III., p. 4. Pile of old vols. on table, paint box, scroll with arms.	
A Ferriar	English	Arms		Rudely executed amateur etching, shield resting against vols.	
John Foss. No ..	English			Small square plate. Name on open book on diapered background.	
Ex Libris Grétry ..	Fr. mod.			Within rococo frame, nude children consulting large fol. of music; above frame, child playing organ, another raising vols. See "Ex Libris Imaginaires," Ed. by L. Joly.	v.
C. A. Hammatt Newport, R.I. 1846.	U.S.A. mod.			Niche containing several books.	
Ex Libris L. Joly ..	Fr. mod.		F. V.	Sketch in outline of bookcase, in front of which piles of vols. on table with cats playing. See "Ex Libris Imaginaires," Ed. by L. Joly.	v.
Joseph S. Lewis ..	U.S.A.		Grav'd by J Akin.	Similar to 'Peter A. Browne.'	
Library at Maple Hill. Geneva, N.Y.	U.S.A. mod.			Pile of books, scrolls, inkstand, and pen. Long quotations.	v.

SERIES II.—*Literary Ex Libris* (*Addenda No.* 2)—Continued.

Name.		Arms	Engravers, &c.	Observations.	Collections. (See Ref Table)
Barry Eric Odell Pain	Eng. mod.		(By R. Anning Bell.)	Owl and lamp on piles of vols. In foreground Minerva seated on stool writing. See *The Studio*, Vol. I., p. 25.	
Ex Libris Winson Ramsay, MD.	Eng. mod.		W. Hogg. 1893.	Cupid seated amongst large vols., holding bottle of medicine and spoon. Motto at top, "Ease for heart and mind." See *The Studio*, Vol. I., p. 149.	
Ex Libris Dr. Ricord ..	Fr. mod.			Bookcase with alcove on either side. Cupid on crutch entering one to left, and another emerging with crutch in hand, dancing, from other alcove. See "Ex Libris Imaginaires," Ed. by L. Joly.	v.
Thomas Jeston White	Eng. mod.			Name on scroll in front of bookshelves. Bust of Milton on top. Adapted from 'Purves' and 'Wiseheart.'	v.

CORRIGENDA.

Dexter Allen.—Three sizes and two varieties, one with arms.
Aylesford.—Not by Piranesi, supposed to have been etched by owner.
B.P. (in cypher).—Two varieties.
Thomas Robbins.—Not modern. Two varieties, differing in form of tablet.
Stone.—Read "U.S.A. mod."
[Osten-Sacken].—(See Addenda No. I.). Insert in Index of Identified Anonymous Plates.


EARL. OF. AYLESFORD
PACKINGTON. WARWICKS.

TUTUM TE ROBORE REDDAM
P. Geo. Cranfurd Esq.r

Gravelot inv. J. Pine Sculp.

G.E.Wagner.
Ex Libris
Io. Freudenbergeri
Dunker Sculp.

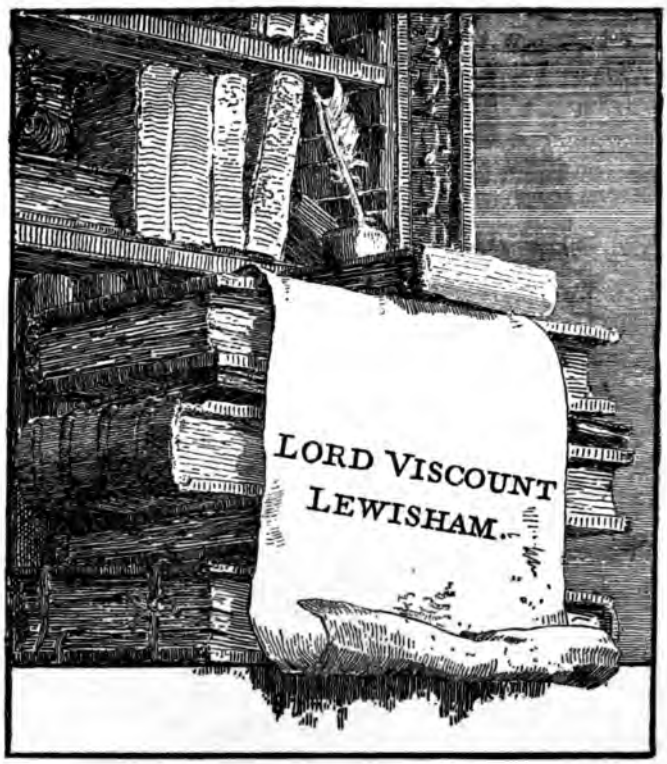
HOLD FIRM.
Capt.n Edw.d Frott.

Johann Christoph
Harrer M. D.
I.G. Fridrich del. et sc. Ratisb.

Charles Louis de Magis
Conseiller intime et Moustre plenipotentiaire de S. A. l'Evique et Prince de Liége à la Diette de l'Emp.re &c.

DE LA BIBLIOTHEQUE
DE M. de JOUBERT
SCRIER DES ETATS DE LANGUEDOC

SYMBOLUM BIBLIOTHECÆ
JOANNIS BERNARDI NACK
Civis et Mercatoris Francofurtensis
D. Osterlander Inv
De St Hilaire del et Sc. 1759


LORD VISCOUNT
LEWISHAM.

Thos. Motley.

Aus der
Bücherfammlung
N. Friedrichs
von
Mülnen.

NON NEC PEC
Tosh. Sorope Esq.
of Long Sutton
Somersetshire

C. Poppe.

DEL BARONE DELLA TURBA

F. LIE. FRANCIS DE MONTMOLIN

Book-plate of Thomas Sharp.

BOOK-PILE EX LIBRIS.

Series III.

By Arthur Vicars, F.S.A.

Ulster King of Arms.

THE term *Book-pile* is not a very happy one for Ex Libris of this class. A much more descriptive name would be "*Book-frame Ex Libris*"; but the former term is sanctioned by usage and generally accepted in the Ex Libris world, and it would be useless to endeavour to change it now.

It is difficult to say when the peculiar style of Ex Libris known as the Book-pile first came into vogue.

The oldest date which any known example bears is that of "Sir William St. Quintin, Bart. 1641." But this was the date of the creation of the Baronetcy, and the plate probably belongs to a much later period. It is most likely that the Sir William St. Quintin referred to is the great-grandson of the first Baronet. He died in 1723, aged 62, having succeeded his grandfather, Sir Henry. The first Baronet died *circa* 1651.

There is nothing on the plate to indicate to which of these two it belonged, but I am inclined to think that the Book-pile design had not such an early origin as the middle of the seventeenth century.

Between this and the next dated specimen, there is a considerable gap; when we come to "Wm Hewer," and "Sr Philip Sydenham," both dated 1699. Mr. Franks is of opinion that these are probably the earliest, and the similarity of these plates to those of Dr. Charlett and "N.S." would go to shew that the owners were possibly all friends of each other, and of Pepys, whose secretary Hewer was, as readers of the Diary will well remember.

From this period on, we get a few dated specimens—Bishop Kennett 1720, Hoskins 1743, Withers 1748, Philips 1755, Godard 1761, and Cooper 1778.

Though the shield frame of the arms varies according to the period, the outward frame of books (likened by Mr. Castle to an over-mantel) is practically the same throughout. Indeed, the monotony of design in Book-piles is so remarkable, that this may account for the small number of them that are signed.

There are only seven specimens signed, two by Lyons and one each by Kirk (who engraved "N.S."), Lightboune, Booker, Duff, and Perry. As there was so little scope for originality in design, doubtless one owner copied from another.

This kind of book-plate is peculiarly English, there being only one German, one Italian, and three French examples known; all of them clearly copies from the English styles.

I have been at some pains to make this List as complete as possible, and I shall be glad of any additions to the number, though I do not think that further research will bring to light many more examples. The List, including altered varieties, numbers nearly 130 plates.

As will be imagined, in a style lending itself so readily to the introduction of a shield as a centre ornament, most examples contain arms. The only anonymous plates which I have been unable to identify are the cyphers "N.S." and "T. M." It would be interesting to know to whom these refer. Nathaniel Spincks is the only well-known man of that time who comes to my mind, whose initials would adapt themselves to the former cypher. He succeeded to his father's valuable library, and may well have had an Ex Libris engraved for his books.

I have included a few Booksellers' plates, when of this characteristic type.

This List concludes the three series embracing those classes of Ex Libris in which books form the prominent feature of the design, whether as *Library Interiors*, *Literary Book-plates*, *or Book-piles*, and I trust that I have distinguished the various styles sufficiently to prevent any future confusion in classification.

Although these Lists bear my name as compiler, they are in reality the result of help from most of the well-known collectors of the day. I should have failed completely, had it not been for the kind assistance of Mr. Franks and Rev. Thomas W. Carson, who have gone to great trouble in searching their fine collections in order to render the Lists as complete and accurate as possible. To them, and to my brother collectors mentioned in the reference table, my thanks are chiefly due, and I hope that this endeavour to classify a special type of Ex Libris may be of some use to collectors.

Reference Table to Names of Collectors given in List.

B — James Roberts Brown, F.R.G.S.
C — Rev. Thomas W. Carson, M.A.
Ch — Miss E. C. Chamberlayne
D — Robert Day, F.S.A.
E — Rev. F. R. Ellis, M.A.
F — A. W. Franks, C.B., P.S.A.
Fi — H. W. Fincham
G — W. E. Goulden
H — Capt. Spencer Henslowe
Ha — Walter Hamilton
J — W. C. Jackson
L — James W. Lloyd
M — Rev. C. Robertson Manning, P.S.A.
P — Honble. Gerald Ponsonby
R — J. Paul Rylands, F.S.A.
S — J. Carlton Stitt
T — Lord De Tabley, F.S.A.
V — Arthur Vicars, F.S.A., Ulster.
W — W. H. K. Wright, F.R.H.S.

Name.	Arms.	Engravers, &c.	Observations.	Collections. (See Reference Table)
James Wms. Arnold Gent Clements Inn.	Arms			c, f.
William Ayres	Arms			c.
S. B.[riscoe] (in cypher)	Arms		'*Finis coronat opus.*' Stafford Briscoe. Arms, *Arg.*, 3 *greyhounds courant in pale sa.*	v, c, ch, f, b, fi, w.
John Thomas Bacon ..	Arms			v, f, c, p, ch, g, m, s, d.
Charles Balguy of Peterborough M.B:	Arms			v, f, c, p, ch, fi, ha, g, l, m, s, d, w.
Jno David Barbutt Esq			*See* 'Alexander Hoskins.'	f, c, p, e, s.
[**John**] **Barrow**	Arms	Lightboune sculp		c, r, d.
Philips Barton, LL.D. Ædis Christi Canonicus. 1755.	Arms			c, f, p, ch, e.
Tho: Bates	Arms		Mr. Fincham's copy has in MS. 'Thomas Bates Lincoln College Oxford 1758.'	v, c, f, p, b, r, ch, fi, l, m, s, d.
Daniel Beaumont ..	Arms			f, j.
Percivall Beaumont ..	Arms		Same plate, original.	v, c, f, p, b, e, ch, fi, ha, h, m, s, d.
Wm Bellamy	Arms			f.
J. Bradfield				t.
T. Bradford. M.D. ..	Arms	(? If signed, this copy cut.)	? Thomas Bradford, of city of Durham. Will proved P.C.C. 1768.	
Ra. Brockett. Durham	Arms			f.
Ex Bibliotheca E. J. Lib. Bar. à Bulow.	Arms		German. In oval.	f.
[**Butler**]	Arms		Mr. Day's copy has 'Thomas Butler' in MS. on scroll. Arms, *Gu.*, 3 *covered cups arg.* (? *or*).	v, c, d.
A. C. (in cypher) [**Arthur Charlett**].			Book-plate of Dr. Charlett. Cypher reversed. Motto, '*Animus si æquus quod petis hic est.*'	v, c, f, p, b, e, ch, fi, h, l, m, s, d.
James Stamford Caldwell, Linley Wood, Staffordshire.	Arms		19th cent.	f.
William Christmas Esqr.	Arms	E. Lyons Ex.		v, c, f, p, r, e, b, d.
Revd John Cliffe ..	Crest			c, f, p, ch, d.
Henry Coape Esqr of Duffield Derb. 17—.	Arms			v, f, b, l, s, d.
John Comerford ..	Arms		"SO, HO, HO, DEA, NE."	f, s, d.
Patrick Comerford. M.A.	Arms		Same plate as preceding one, but this is the original.	v, c, f, p, b, w.

SERIES III.—*Book-pile Ex Libris*—Continued.

Name.	Arms	Engravers, &c.	Observations.	Collections. (See Reference Table)
Frederick Wm Conway	Arms		19th cent.	v, c, f, p, b, ch, c, fi, l, m, s, d.
This Book Belongs to **William Cooke's** Circulating Library, at the General Post Office in Queen Street, May Fair. etc.			Tall book-pile. Represented in Griggs' 2nd Series, No. 9.	fi.
William Cooper. D.D. F.R.S. Archdeacon of York, 1778. &c.	Crest		Long inscription taking place of shield. Crest on top.	c, p, r, e, f.
William Cullen. M.D. ..			Pair of scales. '*Que scay-je.*'	c, f, m.
John Curtis. Magd: Coll. Oxon.	Arms		Same plate as "Wm. Curtis," altered.	c, f, p, ha, h, s.
William Curtis ..	Arms			v, c, f, b, fi, ch, j, w.
W. D[arley] (in cypher)	Arms		'*Virtus sui præmium.*'	c, f.
Sisson Darling ..	Arms	Duff, sculp.	Represented in "*Miscellanea Gen. et Herald.*," 2 Ser., v. 264	
Doctr Bw Dillon ..	Arms			c.
J. J. Philippe Dudouët			French. Name on scroll in centre. '*Instruit et ornat*' on scrolls on top.	v, c, f, p.
Ex Libris **C. Dumont** ..			French. Coarse woodcut.	
[Fenwick]	Arms		Tall book-pile. Arms, *arg.*, 3 *martlets, gu., on a chief of the last, as many martlets of the field.*	f, e, m.
James FitzGerald ..	Arms			c, f, p, e, ch, s, d.
Frazer. Army Printer Stationer and Bookseller etc. Dublin.			Trade card. Bears evidence of being an old plate with arms punched out and inscription engraved instead. Copper in possession of Rev. T. W. Carson.	v, c, f.
Richd. Glover Junr. ..	Arms			b.
J. J. F. Godard presb. emerit. Rhet. et Elo. prof. ant. Reg. Liter. Acad. Direc. Regm SSæ Trinit. Cadom. et Fisc. Abbat. Offic. et Insig. Ecclæ Colleg. S. Sepulc. Cadom. Decanus. M.DCC.LXI.			French, Dean of Caen.	c, f.
Henry Ml Goold ..	Arms			v, c, f, p, r, e, ch, b, fi, h, m, s, d, w.
George Goold	Arms	Booker, 56 Bond St.	Copy of preceding.	v, c, f, p, b, e, ch, fi, ha, j, h, l, m, r, s, d. w, g.
Greenhalgh	Arms			f, ch, fi.
John Grogan Esqr No ..	Arms			v, c, f, p, e, ch, g, r, s, d.

Name.	Arms	Engravers, &c.	Observations.	Collections. (See Reference Table)
James Grover, Portsmouth	Arms			f.
[Fra:] Hall	Arms		Represented in Griggs' 2nd Series, No. 6.	f, c, p, r, ch, fi, m.
William Hammond ..	Arms			f, d.
Cæsar Hawkins Esqr.	Arms			v, c, f, p, e, ch, b, fi, ha, l, m, s, d, w.
Arthur Henry	Arms		Of Straffan, co. Kildare.	v, c, f, p.
Hugh Henry	Arms		All different plates.	v, c, f.
Joseph Henry	Arms			v, c, f, ch.
Wm. Hewer of Clapham in the County of Surry Esqer.			1699 on scroll. 'W. Hewer' in cypher. Owner was secretary to Pepys. *See* Castle's 'English Book-plates,' p. 98, and Hardy's 'Book-plates,' p. 74.	c, f, p, e, l, m, s.
Wm. Hill Esqr Falmouth	Arms		Name generally erased. Arms, *Arg., a chev. betw. 3 water bougets sa.*	v, c.
David Hilton Esqr ..	Arms		Name on pedestal.	c, f, p.
[Hoskins]	Arms		Hoskins of Oxted, Surrey. Arms, *Per pale gu. and az. a chev. engrl. or, betw. 3 lions ramp. arg.* No motto.	c, f, p, e.
Hoskins	Arms		Motto, '*Spero meliora.*'	f.
Alexander Hoskins 1743.	Arms		Same as 'Barbutt,' and often found pasted over it.	t.
W: H: De Burgo St Petri, M.D.CCXX [Bishop Kennett].	Arms		Arms on scroll ensigned by mitre and backed by crozier and pastoral staff. Represented in Griggs' 2nd S., No. 2.	v, c, f, p, b, ch, e, g, m, s, d, w.
White Kennett	Arms		,, ,, ,,	f, ch, b, e, ha, m, s, d.
Scawen Kenrick, Rector of Hambleden, Bucks.	Arms		Represented in Griggs' 2nd S., No. 7.	v, c, f, ch, b, m, s, d.
Lascelles	Arms			f.
Jonn Lawson	Arms		Two shields accollé, one containing crest. *See* 'Walker.'	f, ch.
Ralph Livesay Esqr ..	Arms			f, ch, m.
Robert Bell Livesay, Kildale.	Arms		Same plate, old name, new name added below.	f.
[R. Lyster, Charlbury] ..			Name inserted on scroll in ink.	f.
Ex libris H. M. [ottely] Catalogue No.		F. Perry.	'*Instruit et ornat.*'	f.
J. M. (in cypher)			Two states, 1 with Fame above.	f.
Edm. Malone et Amicorum	Arms		'*La première chose,*' etc. Menagiana, tom. iii.	f.

Name.	Arms	Engravers, &c.	Observations.	Collections. (See Reference Table)
John Marlar on Mitcham Common Surry ..			On top, sun (not a crest), and two scrolls.	t, b, s.
Thomas Ridgate Maunsell Esqr	Arms		See *Miscellanea Genealog. et Heraldica*, 2nd Series, v. 264.	f, d.
Wm Melmouth of Lincoln Inn Esq.	Arms			j.
[Mendes de Costa] ..	Arms		Arms, *Gu.*, 6 *broken shin-bones fesswise*, 2, 2 *and* 2 *arg.*, *a crescent of the last.* Motto, '*Fide sed vide.*'	v, c, p, t, f.
Samuel Monsell A.M.T.C.D. Curate of Mallow.	Arms			c, f, ch, m, d.
Jno Mors Gent. .. .	Arms			f.
John Murphy. Bishop. Cork. 1815.	Arms		Roman Catholic Bishop of Cork. Represented in Griggs' 2nd S., No. 2.	v, c, f, p, b, e, ch, fi, ha, j, m, s, d.
W. W. N[ewenham] ..	Arms		Plate of Wm. Worth Newenham, of Coolmore, Carrigaline, co. Cork. Printed in red.	d, f, m.
Gabriel Neve Interior Templi.	Arms		Two slight varieties.	v, c^2, f^2, p, b, e, ch, fi^2, j, l, m, s, d.
Nichs Nicolson ..	Arms			c.
John Noble, Clerk. ..			'A.R.' and 'W.R.' on books—? Anne and William III. There are modern reprints of this plate.	c, f, e, fi, l, m, d.
Dr Joseph O'Finan D.P.				p.
Francis Orpen, A:B: ..	Arms		Graduated at Trinity College, Dublin. B.A. 1768.	c, f, p, d.
T: H: Orpen Esqr ..	Arms		Another variety, 'M.D.' added. Graduated at T.C., Dublin. B.A. 1798, M.B. 1799.	v, c, f^2.
[Thos Herbert Orpen] (in MS. above)	Arms		This copy has name below cut off, but from what remains of tops of the letters of Christian names it might be the plate of John H. Orpen, father of T. H. Orpen. Only copy with 'ΙΠΠΟΚΡΑΤΗΣ,' 'Celsus, 'Sydenham, on books below.	c.
Thomas Percival, Esquire			Horse shackled.	f, s, d.
Andrew Perrott Armiger. Clio.	Arms	(? By George Vertue.)	Found by Mr Franks in collection of Geo. Vertue's works.	v, f, c, ch, l, m, s, d.
Andw Perrott, Hull, Merchant.	Arms		Appears to be the older of the two. Varies slightly in engraving on the books.	ch, s.
Phipps	Arms			c, f, p, r, g, d.
James Piersy	Arms			c, ch, d.

SERIES III.—*Book-pile Ex Libris*—Continued.

NAME.	ARMS.	ENGRAVERS, &c.	OBSERVATIONS.	COLLECTIONS. (See Reference Table)
Gerald Ponsonby 1888.	Arms	Curwen. Dublin.	Modern. Printed in red. Bookplate of Hon. G. Ponsonby.	v, c, f, p, ch, r, e, b, d, fi, ha, j, h, l, m, d, w.
Thomas Pope ..	Arms			c, f, ch.
Joseph Pote			Bookseller's ticket.	ch.
Thomas Pownall ..	Arms		Tall plate. Two varieties. Name re-engraved, arms changed.	c, f, ch, b.
Francis Purcell Esqr ..	Arms		Two varieties: (1) '*Semper fidelis*,' (2) '*Aut vincam aut peribo*.'	c^2, e, d.
[John Purkis]	Arms		Arms, *Or, a lion ramp.* (?), *on a fess az.* 3 *bezants.*	f, p.
Thomas Rigg, advocate	Arms		Drapery. Medallion of Socrates	f.
P. Rogers	Arms			f, b, e, h.
NS. (in cypher)		Kirk. F.	Similar to 'Charlett.' Motto, '*Animus si æquus quod petis hîc est.*' Some unsigned.	v, f, p, e, b, fi, ch, s, d.
Sr William St Quintin Bart. 1641.	Arms		Date of baronetcy.	c, f.
Hew Scott, A.M. ..	Crest		Raised on stone base. Bust of Knox on top. Tall plate.	v, c, f, p, e, ch, b, s, d.
Rev. Geo. Sealy ..	Arms			f.
Benja Smethurst ..	Arms			c, f, p, s, d.
Cuth: Smith Durham ..	Arms		Name on pedestal. Tall plate.	v, c, f, p, b, fi, ch, h, d.
Thc: Smith of Drs Commons. gent.	Arms		In Banks Collection, British Museum.	
James Steere of London Surveyor.	Arms			
Sr Philip Sydenham Bart of Brympton in Somerset and M.A. of the University of Cambridge. Ætat suæ 23. 1699.	Arms		Represented in Griggs' 1st S., No. 1.	f.
Sr Philip Sydenham Baronet.	Arms		Same design, but not same plate.	f.
Marmaduke Taylor ..	Arms	E. Lyons Ex.	Another variety unsigned.	c, f.
Sold by R Taylor, Berwick	Arms		Bookseller's ticket.	p, ch.
William Thomas ..	Arms			ch, s.
David Thomson M.D. ..	Arms			f.
Domenico Torres negoziante di Libri Napoli.	Arms		Italian. Large eagle above. '1775. con Privilegio' printed beneath in red type.	f.
Dominick Trant of Dingle Esqr	Arms			v, c, f, p, b, ch, m, s, d.

Name.	Arms	Engravers, &c.	Observations.	Collections. (See Reference Table)
John . Thomas Troy, Ossory.	Arms		Roman Catholic Bishop of Ossory.	v, c, f, p, d.
John . Thomas Troy, Dublin.	Arms		Arms altered and re-engraved.	v, c, f, p, b, e, ch, fi, g, l, s, d.
John Thomas Troy, D.D. Dublin.	Arms		Same design, but re-engraved.	v, c, f, p, r, m, d.
Lyonell Vane of Long Newton.	Arms		Name on pedestal.	c, f, ch.
Francis Wace	Arms			v, f, b, ch, w.
Hezekiah Walker ..	Arms		Two shields accollé. Same plate as 'Lawson,' but probably the original.	f, p.
John Walker	Arms			
E. Walmsley.	Arms			c, f, p, fi, s.
Samuel Ward	Arms			f, e.
Saml Wegg Esqr. ..	Arms		Name on pedestal.	c, f.
J. Wight. S.M.	Arms			c, f, p, b, ch, fi, s, w.
Fras Wightwick of ye Temple Esq.	Arms			f, p.
John Wilcox at Virgils-Head opposite ye New Church in ye Strand, &c.	Arms		Medallion of Virgil. Names on books.	f.
The Revd J. Withers, M.A. 1748.	Arms			v, c, f, ch, fi, ha.
Will: Worthington M.A. Vicar of Blodwel in Shropshire.	Arms		Ink-pot on ground in front. Motto, '*Ψυκης Ιατρειον.*'	v, f, e, m, d.
Will: Worthington. D.D.	Arms		Same plate. Mullet for difference in arms omitted. Motto, '*Αιεν αριστευιν.*'	c, f, p, b, r, e, ch, l, m, s, d.

Index to Identified Anonymous Plates.

(The names are added to the cyphers within brackets.)

S. B[riscoe]
Butler
A. C.[harlett]
W. D.[arley]
Fenwick
Hoskins
Kennett
Lyster
H. M.[ottely]
Mendes de Costa
W. W. N.[ewenham]
Orpen
Purkis

SERIES III.—*Book-pile Ex Libris*—Addenda.

NAME.	ARMS	ENGRAVERS, &c.	OBSERVATIONS.	COLLECTIONS. (See Reference Table)
Thº Atkins	Arms			
Richard Baldwin Esqr	Arms		See *Miscellanea Genealog. et Heraldica*, 2nd Series, v. 281.	
Wm Bateman F.A.S. of Middleton-by-Yolgrave, in the County of Derby.	Arms		*Circa* 1825. Bateman Arms impaling Crompton.	v, p.
Willm Bury Esqr Nº	Arms		Mantle of estate.	
John Butler of Cork ..	Arms		Roman Catholic Bp. of Cork. Succeeded as 21st Lord Dunboyne. See *Misc. Genealog. et Heraldica*, 2nd Series, v. 281. Arms ensigned by episcopal hat.	
Rev George Eyre Evans, born at the Parsonage, Colyton, Devon, on 8 September 1857. (With pedigree.)			Motto, 'Here's what you want, if you're in a calm frame of mind.' 1893. Adaptation of old book-pile.	v, w.
Tho: Hughes	Arms		Mantle of estate.	
Donat McMahon of Clenagh.	Arms		Mantle of estate.	

Book-plate of Stafford Briscoe.

ANDREW PERROTT ARMIGER
CLIO

AMO
Hew Scott, A.M.

The Revd
J. WITHERS. M.A
1748

No. 2.

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